1923
Dec.7
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SALE NUMBER 1782

ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER TWENTY-SEVENTH

R. J. G.
DEC 8 1923

OLD AMERICAN, EARLY ENGLISH IRISH & CONTINENTAL SILVER & OLD SHEFFIELD PLATE

FROM THE COLLECTIONS OF

THE LATE
AUGUSTUS ROCHE, ESQ.
FORMERLY M.P. FOR CORK
IRELAND

THE LATE
COLONEL TOTTENHAM
RATHFARNHAM CASTLE
DUBLIN

THE LATE
SIR THORNLEY STOKER
ELY PLACE
DUBLIN

LADY ARDI
ST. ANNE'S
CO

ALSO A COLLECTION OF OLD IRISH WATERFORD GLASS, OLD LIMERICK & CARRICKMACROSS LACE, OLD ENGLISH & FRENCH JEWELRY

A RARE SET OF THREE ITALIAN XVITH CENTURY TAPESTRIES FROM THE COLLECTION OF THE LATE LORD ARDILAUN

AN EXTREMELY RARE & HISTORICAL PIECE OF GREEN JADE OF UNIQUE SHAPE AND COLORING

TO BE SOLD BY AUCTION
FRIDAY AND SATURDAY AFTERNOONS
DECEMBER SEVENTH, EIGHTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER TWENTY-SEVENTH

OLD AMERICAN, EARLY ENGLISH IRISH & CONTINENTAL SILVER & OLD SHEFFIELD PLATE

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CONDITIONS OF SALE

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER SEVENTH

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SMALL SILVER, TABLEWARE, ETC. 23– 51

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FINE OLD ENGLISH AND IRISH SILVER 187–243

SATURDAY AFTERNOON, DECEMBER EIGHTH

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FINE IRISH AND ENGLISH SILVER FROM VARIOUS COLLECTIONS 316–468

FIRST SESSION

NUMBERS 1-243

LACE AND TEXTILES

NUMBERS 1-22

1 TWELVE PIECES OF OLD LIMERICK AND CARRICKMACROSS LACE IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (12)

2 TWELVE PIECES OF OLD LIMERICK AND CARRICKMACROSS LACE IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (12)

3 OLD LIMERICK LACE COLLARETTE
IRELAND, CIRCA 1800
In perfect condition. (*From the Collection of Lady Ardilaun*)
Length, 38 *inches; breadth,* 6½ inches

4 SALMON-COLORED HAND-EMBROIDERED SILK OPERA SHAWL IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) *Size,* 60 *inches square*

5 OLD LIMERICK LACE COLLAR IRELAND, CIRCA 1800
In perfect condition. (*From the Collection of Lady Ardilaun*)
Length, 40 *inches*

6 CARRICKMACROSS CROCHET COLLAR
IRELAND, CIRCA 1820
(*From the Collection of Lady Ardilaun*)

7 TWO PIECES OF CARRICKMACROSS IRISH LACE
(*From the Collection of Lady Ardilaun*) (2)
Length, 6 *yards*; *and* 4 *yards*

8 SIXTEEN PIECES OF OLD IRISH LACE
LIMERICK, CIRCA 1820
(*From the Collection of Lady Ardilaun*) (16)

9 SIX PIECES OF OLD IRISH CROCHET WORK
DONEGAL, IRELAND, CIRCA 1820
(*From the Collection of Lady Ardilaun*) (6)

10 THREE PIECES OF OLD IRISH LACE IRELAND, CIRCA 1820
One piece of point lace suitable for flouncing; length, 2½ yards; Old Limerick lace collar; and one piece of crochet lace. (*From the Collection of Lady Ardilaun*) (3)

11 OLD LIMERICK LACE DOUBLE CAPE IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*)

12 TWELVE PIECES OF OLD LIMERICK AND CARRICKMACROSS LACE IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (12)

13 TWELVE PIECES OF OLD LIMERICK LACE
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (12)

14 SIX PANELS OLD IRISH LIMERICK CROCHET WORK
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (6)

15 RARE OLD LIMERICK LACE SHAWL IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*)

16 RARE OLD LIMERICK LACE SHAWL IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*)

17 RARE OLD LIMERICK LACE WEDDING SHAWL
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) *Size, 2½ yards square*

18 RARE OLD LIMERICK LACE WEDDING SHAWL
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) *Length, 2 yards*

19 RARE OLD LIMERICK LACE WEDDING SHAWL
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*)
Size, 3 *yards* x 2 *yards*

20 PAIR OF RARE OLD LIMERICK LACE COLLARS
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*) (2)

21 TEN YARDS OF OLD LIMERICK LACE FLOUNCING
IRELAND, CIRCA 1800
(*From the Collection of Lady Ardilaun*)

22 SILK SHAWL SPAIN, CIRCA 1800
(*From the Collection of Lady Ardilaun*)

SMALL SILVER, TABLEWARE, ETC.

NUMBERS 23-51

23 OLD ENGLISH SILVER MEAT SKEWER
LONDON, DATED 1802
Made by George Wintle. (*From the Collection of the late Colonel Tottenham*)

24 OLD IRISH SILVER FISH SLICE DUBLIN, DATED 1802
Made by Richarde Garde. Pierced and engraved. (*From the Collection of the late Colonel Tottenham*)

25 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1801
Made by Michael Keating. (*From the Collection of the late Colonel Tottenham*)

26 TWO RARE OLD IRISH SILVER SAUCE LADLES
DUBLIN, CIRCA 1750
Made by George Cross. Turned up ends; crest of lion at back. (*From the Collection of the late Colonel Tottenham*) (2)

27 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1801
Made by Arthur O'Neill. Shaped top. (*From the Collection of the late Colonel Tottenham*)

28 SIX OLD GEORGIAN DINNER SPOONS

LONDON, DATED 1808

Tapering handles. Made by William Fley, Fearn and Chawner. (*From the Collection of the late Colonel Tottenham*) (6)

Weight about 10½ *ounces*

29 TWO RARE OLD IRISH RAT-TAIL SPOONS

One, London, dated 1744; one, Dublin, circa 1740. (*From the Collection of the late Colonel Tottenham*) (2)

30 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1817

Made by Samuel Neville. (*From the Collection of the late Colonel Tottenham*)

31 RARE PAIR OF OLD IRISH SILVER SUGAR NIPPERS

DUBLIN, CIRCA 1740

Made by David King. (*From the Collection of the late Colonel Tottenham*) (2)

32 OLD IRISH SILVER MEAT SKEWER DUBLIN, CIRCA 1740

(*From the Collection of the late Colonel Tottenham*)

33 OLD IRISH SILVER MEAT SKEWER DUBLIN, CIRCA 1740

(*From the Collection of the late Colonel Tottenham*)

34 OLD GEORGIAN SILVER SUGAR NIPPERS

LONDON, DATED 1750

Small size. Maker's mark, H. P., with crown. (*From the Collection of the late Colonel Tottenham*)

35 COLLECTION OF RARE OLD IRISH AND ENGLISH MEAT SKEWERS AND MARROW SCOOPS

Including one rare old English meat skewer made in London, 1771, by William Quillier and Peter Castel. (*From the Collection of the late Lord Fermoy*)

36 OLD IRISH SILVER MEAT SKEWER DUBLIN, CIRCA 1740

Shell-shaped top. (*From the Collection of the late Colonel Tottenham*)

37 OLD ENGLISH SILVER MARROW SCOOP
LONDON, DATED 1780
Made by George Power. (*From the Collection of the late Colonel Tottenham*)

38 SILVER MEAT SKEWER LONDON, DATED 1743
Made by Thomas Wynne. (*From the Collection of the late Colonel Tottenham*)

39 OLD IRISH SILVER MARROW SCOOP DUBLIN, DATED 1772
Made by Michael Keating. With double bowl ends. (*From the Collection of the late Colonel Tottenham*)

40 OLD ENGLISH SILVER MEAT SKEWER
LONDON, DATED 1744
Made by Thomas Northcote. (*From the Collection of the late Colonel Tottenham*)

41 RARE OLD IRISH SILVER MARROW SCOOP
DUBLIN, DATED 1740
Made by Michael Keating. (*From the Collection of the late Colonel Tottenham*)

42 OLD IRISH SILVER MARROW SCOOP CORK, CIRCA 1740
Made by John Williams. (*From the Collection of the late Colonel Tottenham*)

43 SIX OLD GEORGIAN SILVER-HANDLED CHEESE KNIVES LONDON, CIRCA 1800
(*From the Collection of the late Colonel Tottenham*) (6)

44 OLD ENGLISH SILVER MARROW SCOOP
LONDON, DATED 1752
(*From the Collection of the late Colonel Tottenham*)

45 RARE OLD IRISH SILVER MARROW AND CRUMB SCOOP DUBLIN, DATED 1768
Maker's mark, L. & B. (*From the Collection of the late Colonel Tottenham*)

46 SIX OLD GEORGIAN SILVER-HANDLED THREE-PRONGED FORKS LONDON, CIRCA 1800
Maker's mark, T. R. Embossed shell decoration. (*From the Collection of the late Colonel Tottenham*) (6)

47 SIX OLD ENGLISH CHEESE KNIVES LONDON, CIRCA 1800
Silver handles. (*From the Collection of the late Colonel Tottenham*) (6)

48 RARE SET OF SIX OLD GEORGIAN SILVER COFFEE SPOONS LONDON, DATED 1799
Made by George Baskerville. Beautifully chased and engraved. Fluted bowls. (*From the Collection of the late Colonel Tottenham*) (6)

49 RARE SET OF SIX OLD GEORGIAN SILVER COFFEE SPOONS LONDON, DATED 1801
Made by Peter, Anne and William Bateman. Fluted bowls; finely engraved. (*From the Collection of the late Colonel Tottenham*) (6)

50 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1803
Made by Samuel Neville. Shaped top. (*From the Collection of the late Colonel Tottenham*)

51 RARE SET OF SIX OLD GEORGIAN COFFEE SPOONS LONDON, DATED 1812
Made by William Fley, Fearn and Chawner. Fluted bowls; finely engraved handles. (*From the Collection of the late Colonel Tottenham*) (6)

JEWELRY

NUMBERS 52-80

52 ANTIQUE SILVER MINIATURE BROOCH

53 BLUE ENAMEL MINIATURE MANDOLINE

54 ANTIQUE OVAL BROOCH

55 ANTIQUE SILVER BUCKLE SET WITH AMETHYSTS

56 GOLD FILIGREE AND TORTOISE-SHELL CROSS SET WITH PEARLS
(Chipped)

57 FINE PASTE SHOE BUCKLE ENGLISH, 18TH CENTURY

58 GOLD FILIGREE CAMEO BROOCH

59 OVAL CAMEO BROOCH WITH GOLD MOUNT

60 GOLD LOCKET BROOCH MOUNTED WITH PERSIAN MINIATURE

61 PROPELLER-SHAPE GOLD CAMEO BROOCH

62 SILVER-GILT CHAIN BRACELET WITH GARNET AND PEARL SETTING

63 ANTIQUE ENAMELLED PURE GOLD RING
LONDON, CIRCA 1810
Inscribed: "Chas. Walcot died 7th July, 1805, aged 50."

64 ANTIQUE PURE GOLD AND PEARL SMALL BROOCH
LONDON, CIRCA 1810
Surrounded by thirty-three pearls. (One pearl missing)

65 OLD FRENCH PASTE BROOCH IN SILVER SETTING
CIRCA 1800
With three large stones in centre.

66 FINELY ENGRAVED CAMEO BRACELET
ITALY, CIRCA 1800
Consisting of ten medallions in pinchbeck mounts.

67 QUAINT OLD SQUARE SHAPE BROOCH
ENGLISH, CIRCA 1820
Surmounted with finely engraved snake in different colored gold. With box and glass in centre to hold miniature.

68 ANTIQUE LORGNETTE AND PLAIN SQUARE EYEGLASS ENGLISH, CIRCA 1800
The lorgnette with handsomely engraved frame.

69 MALACHITE TIE PIN ITALIAN, CIRCA 1800
With representation of athlete. Mounted in gold.

70 ANTIQUE ENAMEL AND SILVER-GILT PENDANT FRENCH, CIRCA 1800
Suspended by chain set with pearls.

71 ANTIQUE GOLD RING WITH GENUINE PEARLS ENGLISH, CIRCA 1750
Box and glass in centre.

72 RARE ANTIQUE ROUND BROOCH ENGLISH, CIRCA 1800
Surrounded with shaped crystals. With genuine painted miniature of lady's head, surrounded with flowers. (Sold as is)

73 ANTIQUE OVAL PINCHBECK BOX LONDON, CIRCA 1880
With carnelian stone cover and base, and chased mounts.

74 GOLD AND TURQUOISE BROOCH SET WITH PEARLS

75 GOLD CLUSTER RING SET WITH TURQUOISE AND BRILLIANTS

76 ANTIQUE GOLD WIRE BRACELET SET WITH TURQUOISE

77 ANTIQUE GOLD CLUSTER RING SET WITH AMETHYST AND PEARLS
With inscription.

78 GOLD AND MOTHER-OF-PEARL CROSS SET WITH PEARLS AND AMETHYSTS

79 PAIR OF SILVER BUCKLES
(2)

80 SILVER ENTWINED SNAKE BUCKLE SET WITH GARNETS

81 OLD SHEFFIELD PLATE PIN TRAY AND OLD SHEFFIELD PLATE SWEETMEAT STAND CIRCA 1780
With chased border and chased feet and border. (*From the Collection of the late Augustus Roche Esq.*) (2)

82 OLD SHEFFIELD PLATE BUTTER COOLER AND SWEETMEAT DISH CIRCA 1780
The butter cooler fluted and with shell pattern; the sweetmeat dish with chased centre and border and floral decoration. (*From the Collection of Sir John Notting, Bart.*) (2)

83 PAIR OF OLD SHEFFIELD PLATE CHAMBER CANDLESTICKS WITH EXTINGUISHERS CIRCA 1780
(*From the Collection of Sir John Notting, Bart.*) (2)

83A PAIR OF OLD SHEFFIELD PLATE CHAMBER CANDLESTICKS WITH EXTINGUISHERS CIRCA 1780
Matching the preceding. (*From the Collection of Sir John Notting, Bart.*) (2)

84 OLD SHEFFIELD PLATE KNIFE BOX CIRCA 1800
Oval shape. (*From the Collection of Sir John Notting, Bart.*)

85 RARE PAIR OF OLD SHEFFIELD PLATE SALTCELLARS CIRCA 1800
Shell chased border; blue glass linings; ball feet. (*From the Collection of Sir John Notting, Bart.*) (2)

86 PAIR OF OLD SHEFFIELD PLATE OVAL FRUIT DISHES CIRCA 1780
Grooved edge and handles. (*From the Collection of Sir John Notting, Bart.*) (2)

87 TWO OLD SHEFFIELD PLATE SALTCELLARS AND FOUR EGG-CUPS CIRCA 1780
The two saltcellars pierced, and with blue linings; the four egg-cups with fire gilding inside; gadrooned edge. (*From the Collection of Sir John Notting, Bart.*) (6)

88 PAIR OF OLD SHEFFIELD PLATE TELESCOPIC CANDLESTICKS CIRCA 1780
(*From the Collection of Sir John Notting, Bart.*) (2)
Height, 9 *inches*

89 OLD SHEFFIELD PLATE PITCHER CIRCA 1780
Helmet-shaped; gadrooned edge. (*From the Collection of Sir John Notting, Bart.*)

90 OLD SHEFFIELD PLATE HELMET-SHAPED SUGAR BOWL CIRCA 1780
Oval base; swinging handle. (*From the Collection of Sir John Notting, Bart.*)

91 OLD SHEFFIELD PLATE VEGETABLE DISH AND COVER CIRCA 1820
Shamrock shape. Three compartments; gadrooned edge. Scroll feet. (*From the Collection of Sir John Notting, Bart.*)

92 PAIR OF OLD SHEFFIELD PLATE TELESCOPIC CANDLESTICKS CIRCA 1780
Gadrooned edge; square bases. (*From the Collection of Sir John Notting, Bart.*) (2)

93 PAIR OF OLD SHEFFIELD PLATE SALTCELLARS CIRCA 1780
Original fire gilding; gadrooned edge. Four ball feet. (*From the Collection of Sir John Notting, Bart.*)

94 OLD SHEFFIELD PLATE FISH DISH CIRCA 1800
Oval, octagonal shape; shell border. (*From the Collection of Sir John Notting, Bart.*) *Size*, 16 x 13 *inches*

95 OLD SHEFFIELD PLATE TEAPOT CIRCA 1770
Oval shape; plain; straight spout. Pearwood handle. (*From the Collection of the late Augustus Roche Esq.*)

96 OLD SHEFFIELD PLATE TEAPOT CIRCA 1800
Body richly chased in flowers and leaves. Oblong shape. Surmounted with chased border; plain handle; four ball feet. (*From the Collection of the late Augustus Roche Esq.*)

97 RARE OLD SHEFFIELD PLATE OVAL-SHAPED TEA-POT CIRCA 1800

Shaped gadrooned edge. Leaf decoration on lid. Ivory top. Set on four ball feet. Bearing old Sheffield mark, Dan Holy, Parker & Co. (*From the Collection of the late Augustus Roche Esq.*)

98 SET OF FOUR OLD SHEFFIELD PLATE SQUARE SWEETMEAT DISHES CIRCA 1780

Original fire gilding; gadrooned edge. (*From the Collection of Sir John Notting, Bart.*) (4)

99 OLD SHEFFIELD PLATE BOAT-SHAPED TEAPOT CIRCA 1780

Bright cut border. Fluted oval base. (*From the Collection of the late Augustus Roche Esq.*)

100 OLD SHEFFIELD PLATE ADAM TEA URN CIRCA 1770

Small size. Rare specimen. Urn-shaped; fluted handles; square base, with four ball feet. (*From the Collection of the late Augustus Roche Esq.*)

101 OLD SHEFFIELD PLATE TEAPOT CIRCA 1770

Richly chased band around body; ebony handle; pineapple top; four claw feet. (*From the Collection of the late Augustus Roche Esq.*)

102 OLD SHEFFIELD PLATE VENISON DISH AND HOT WATER STAND CIRCA 1800

Gadrooned edge; two handles. (*From the Collection of Sir John Notting, Bart.*) *Size*, 20 x 15 *inches*

103 RARE OLD SHEFFIELD PLATE COFFEE POT CIRCA 1800

Richly chased in flowers; shaped body; lid surmounted by acorn. (*From the Collection of Sir John Notting, Bart.*)

104 OLD SHEFFIELD PLATE COFFEE POT CIRCA 1780

Dome-shaped detachable cover; on round foot; gadrooned edge; pearwood handle. (*From the Collection of Sir John Notting, Bart.*)

105 RARE PAIR OF EARLY SHEFFIELD PLATE CANDLESTICKS CIRCA 1770

Square base chased in leaves; square columns with grooved tops, surmounted by wreaths with animal heads. Fine specimens of the Adam period. (*From the Collection of Sir John Notting, Bart.*) (2)

106 PAIR OF ADAM STYLE EARLY SHEFFIELD PLATE CANDLESTICKS CIRCA 1770

Similar to the preceding. (*From the Collection of Sir John* Notting, Bart.) (2) *Height*, 12 *inches*

107 TWO OLD SHEFFIELD PLATE TOAST RACKS CIRCA 1780

One with gadrooned edge; claw and ball feet. (*From the Collection of Sir John Notting, Bart.*) (2)

108 RARE PAIR OF OLD SHEFFIELD PLATE ENTREE DISHES AND COVERS CIRCA 1760

Queen Anne design. Octagonal shape, round handles. (*From the Collection of the late Augustus Roche Esq.*) (2)

109 PAIR OF OLD SHEFFIELD PIERCED BOTTLE STANDS CIRCA 1800

Wooden bottoms. (Sold as is) (2)

110 OLD SHEFFIELD PLATE ADAM DESIGN TEA URN CIRCA 1780

Two handles; grooved edge; square base. (*From the Collection of the late Augustus Roche Esq.*) *Height*, 21 *inches*

111 FINE OLD SHEFFIELD PLATE CAKE BASKET CIRCA 1770

Shell border; swinging handle. Square base. In fine condition. (*From the Collection of the late Augustus Roche Esq.*)

[115] [244] [112] [244] [ ]

112 UNIQUE EARLY SHEFFIELD PLATE EGG BOILER
CIRCA 1770

Loose egg frame; double hinged lids. Two handles surmounted with shell decoration; ivory knob. Gadrooned edge. Four feet. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION ABOVE]

113 UNIQUE OLD SHEFFIELD PLATE TEA CADDY
CIRCA 1760

Oval shape with two compartments. Reeded edges. (*From the Collection of the late Augustus Roche Esq.*)

114 RARE OLD SHEFFIELD PLATE URN-SHAPED HOT WATER JUG CIRCA 1770

Plain body standing on circular fluted base; urn-shaped knob. (*From the Collection of the late Augustus Roche Esq.*)

115 RARE OLD SHEFFIELD PLATE BUTTER COOLER AND COVER CIRCA 1780

Body pierced and engraved in festoons. Fluted handles at side; dome-shaped cover. Red glass lining. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION ABOVE]

116 PAIR OF OLD SHEFFIELD PLATE CIRCULAR TEA CADDIES CIRCA 1780

Chased with festoons and leaf decoration; on square bases. (*From the Collection of the late Augustus Roche Esq.*) (2)

[SEE ILLUSTRATION, PAGE 21]

[117] [144] [159]

RARE OLD SHEFFIELD PLATE TEA URNS

117 RARE OLD SHEFFIELD PLATE SQUARE-SHAPED TEA URN CIRCA 1770

Gadrooned edge; handles surmounted by shells; pierced lining. Square base, with four ball feet. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION ABOVE]

WATERFORD AND OTHER IRISH GLASS FROM THE COLLECTION OF THE LATE SIR THORNLEY STOKER

NUMBERS 118-137

[118] [120] [118]

118 PAIR OF RARE OLD WATERFORD CUT GLASS WATER JUGS IRELAND, CIRCA 1790

With diamond cut panels, shaped handles. (*From the Collection of the late Sir Thornley Stoker, Ely Place, Dublin*) (2)

Height, 6 *inches*

[SEE ILLUSTRATION ABOVE]

119 PAIR OF RARE OLD WATERFORD SWEET STANDS IRELAND, CIRCA 1790

Boat-shaped. Diamond cut panels; on oval bases. (*From the Collection of the late Sir Thornley Stoker*) (2)

120 RARE OLD WATERFORD CUT GLASS WATER JUG IRELAND, CIRCA 1790

Fine diamond cut panelling; fluted border; cut handle; circular base. This beautiful specimen was formerly in the collection of the late Bishop of Waterford; it is the largest jug of its kind known. (*From the Collection of the late Sir Thornley Stoker*)

Height, 9 *inches*

[SEE ILLUSTRATION ABOVE]

121 RARE OLD WATERFORD CUT GLASS WATER JUG
Cut panels and handle. (*From the Collection of the late Sir Thornley Stoker*) *Height*, 6 *inches*

122 PAIR OF RARE OLD WATERFORD CUT GLASS WATER JUGS IRELAND, CIRCA 1790
Diamond cut and fluted sides; round cut base. In perfect condition. (*From the Collection of the late Sir Thornley Stoker*) (2) *Height*, 6 *inches*

123 RARE OLD WATERFORD WATER JUG
IRELAND, CIRCA 1790
Diamond cut fluted sides; plain cut handle. (*From the Collection of the late Sir Thornley Stoker*)

124 SET OF FIFTEEN EARLY WATERFORD CUT GLASS ICE OR FRUIT PLATES IRELAND, CIRCA 1790
Star cut at bottom. (*From the Collection of the late Sir Thornley Stoker*) (15) *Diameter*, 6½ *inches*

125 OLD WATERFORD URN-SHAPED JAR WITH COVER
IRELAND, CIRCA 1790
Beautifully cut in festoons and stars in centre. (*From the Collection of the late Sir Thornley Stoker*)

126 SET OF SIX EARLY IRISH CUT GLASS GOBLETS
CORK, CIRCA 1790
Two with star cutting at bottom. (*From the Collection of the late Sir Thornley Stoker*) (6)

127 SET OF FOUR EARLY IRISH CUT GLASS RUMMERS
CORK, CIRCA 1790
Lips at side; two with star cut bottoms. (*From the Collection of the late Sir Thornley Stoker*) (4)

128 SET OF TWELVE OLD IRISH CUT GLASS FINGER BOWLS CORK, CIRCA 1790
Cut sides and star cut bottoms. (*From the Collection of the late Sir Thornley Stoker*) (12)

129 SIX RARE OLD WATERFORD WINEGLASSES

IRELAND, CIRCA 1790

Finely cut band around body; cut stems; plain circular base. (*From the Collection of the late Sir Thornley Stoker*) (6)

130 OLD WATERFORD CUT GLASS HONEY JAR WITH COVER AND STAND IRELAND, CIRCA 1790

Fine diamond cut; star cut bottoms. (*From the Collection of the late Sir Thornley Stoker*)

131 SIX EARLY IRISH CUT GLASS FINGER BOWLS

CORK, CIRCA 1790

Star cut bottoms. (*From the Collection of the late Sir Thornley Stoker*) (6)

132 TWELVE EARLY IRISH CUT GLASS TUMBLERS

CORK, CIRCA 1790

(*From the Collection of the late Sir Thornley Stoker*) (12)

133 OLD WATERFORD CUT GLASS BUTTER COOLER WITH COVER AND STAND IRELAND, CIRCA 1790

Square diamond cutting; grooved edge; fluted star cut bottom; bell-shaped cover; fluted stand with star cut bottom. (*From the Collection of the late Sir Thornley Stoker*)

134 EARLY IRISH CUT GLASS WINEGLASSES

CORK, CIRCA 1790

Shaped stem on circular base. (*From the Collection of the late Sir Thornley Stoker*)

135 SET OF FOUR RARE OLD WATERFORD CUT GLASS SWEETMEAT DISHES IRELAND, CIRCA 1790

Diamond cut panels; round bases with fan cut border. (*From the Collection of the late Sir Thornley Stoker*) (4)

136 OLD IRISH GLASS WATER JUG CORK, CIRCA 1790

Shaped spout; grooved cut body and handle. (*From the Collection of the late Sir Thornley Stoker*)

137 OLD WATERFORD CUT GLASS SALAD BOWL

IRELAND, CIRCA 1800

Turned down rim; round base; star cut bottom and rim. (*From the Collection of the late Sir Thornley Stoker*)

SHEFFIELD PLATE

NUMBERS 138-159

138 OLD SHEFFIELD PLATE SNUFFER TRAY AND SWEETMEAT DISH CIRCA 1780

Snuffer tray oval-shaped, pierced and engraved; sweetmeat dish on oval engraved base. (*From the Collection of Sir John Notting, Bart.*) (2)

139 PAIR OF OLD SHEFFIELD PLATE OCTAGONAL ENTREE DISHES AND COVERS CIRCA 1780

With hot warmers; on four shell feet; grooved edges. In mint state of preservation. Engraved coat of arms; motto "Droit au But." (*From the Collection of the late Augustus Roche Esq.*) (2)

140 OLD SHEFFIELD PLATE TEA URN CIRCA 1780

Chased in festoons and leaf decoration. Shaped lid; urn top; gadrooned edges. Spout ornamented with ivory. On square base with ball feet. Adam design; rare specimen. (*From the Collection of the late Augustus Roche Esq.*) *Height, 24 inches*

141 RARE OLD SHEFFIELD PLATE HOT WATER JUG

CIRCA 1780

Fluted body set on four chased feet; chased handles and knob. (*From the Collection of the late Augustus Roche Esq.*)

142 SET OF FOUR OLD SHEFFIELD PLATE ENTREE DISHES AND COVERS CIRCA 1780

Gadrooned edge. (*From the Collection of the late Augustus Roche Esq.*) (4)

143 PAIR OF OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA CIRCA 1780

Beautiful specimens. Round base, embossed scrollwork; column with shell and fluted decoration; fluted twisted branches; surmounted by flame snuffer. (*From the Collection of Sir John Notting, Bart.*) (2) *Height,* 18 *inches*

144 RARE OLD SHEFFIELD PLATE TEA OR COFFEE URN CIRCA 1770

Fluted body and edges; grooved handles; surmounted with lion heads. In fine condition. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION, PAGE 14]

145 OLD SHEFFIELD PLATE TWO-HANDLED SALVER CIRCA 1800

Beautiful specimen. Centre finely engraved with leaves and with inserted solid silver shield, with finely engraved coat of arms, representing cup and wreath of laurels, with motto. Border richly chased and embossed with leaves and grapes. (*From the Collection of the late Augustus Roche Esq.*)

Size from handle to handle, 26 x 19 *inches*

146 OLD SHEFFIELD PLATE ROUND SALVER CIRCA 1780

Fluted and shell border. Four claw and ball feet. (*From the Collection of the late Augustus Roche Esq.*)

Diameter, 18 *inches*

147 EARLY SHEFFIELD PLATE HOT WATER JUG CIRCA 1780

Urn-shaped. Finely engraved with floral decoration. Gadrooned edge; pearwood handle; surmounted by urn on lid. (*From the Collection of the late Augustus Roche Esq.*)

148 SET OF FOUR OLD SHEFFIELD PLATE DISHES AND WARMERS CIRCA 1800

Octagonal shape. Scroll feet chased with leaves; two handles. (*From the Collection of Sir John Notting, Bart.*) (4)

149 RICHLY CHASED EARLY GEORGIAN OLD SHEFFIELD COFFEE POT CIRCA 1800

With pearwood handle. Fine specimen.

150 THREE OLD SHEFFIELD DISH COVERS

Fluted and chased, and set with silver engraved coat of arms.

Size, 14 x 10 *inches*

151 RARE SET OF FOUR SHEFFIELD OCTAGONAL SWEET DISHES CIRCA 1780

With original fire gilding; silver-grooved edges.

152 PAIR OF OLD SHEFFIELD PLATE PLAIN SOUP TUREENS AND COVERS CIRCA 1770

Oval shape, reeded handles. Adam design. (*From the Collection of the late Augustus Roche Esq.*) (2)

153 SET OF FOUR OLD SHEFFIELD PLATE OVAL MEAT OR FISH DISHES CIRCA 1780

Shaped and fluted edges. Chased in shell design. (*From the Collection of the late Augustus Roche Esq.*) (4)

Size, 18 x 14 *inches*

154 SET OF FOUR OLD SHEFFIELD PLATE ENTREE DISHES AND COVERS CIRCA 1780

Fluted and chased floral mounts. In fine condition. (*From the Collection of the late Augustus Roche Esq.*) (4)

155 PAIR OF RARE OLD SHEFFIELD PLATE SAUCE TUREENS AND COVERS CIRCA 1780

Fluted bodies, chased feet and handles. Shaped top, chased mounts. Lid surmounted by arm holding spear. (*From the Collection of the late Augustus Roche Esq.*) (2)

[SEE ILLUSTRATION, PAGE 37]

[158] [116] [156] [116] [158]

RARE OLD SHEFFIELD PLATE

156 RARE OLD SHEFFIELD PLATE TWO-HANDLED LOVING CUP AND COVER CIRCA 1770

Adam design. Chased in festoons and lovers' knots. Cover with leaf decoration. Pineapple top; reeded handles. Square base with four ball feet. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION ABOVE]

157 PAIR OF RARE OLD SHEFFIELD PLATE TWO-LIGHT CANDELABRA CIRCA 1770

Queen Anne design. Fluted base and columns; twisted branches. (*From the Collection of the late Augustus Roche Esq.*) (2)

158 UNIQUE PAIR OF THREE-LIGHT CANDELABRA CIRCA 1770

Round bases; gadrooned edge; twisted branches. Forms into five lights by removing one centre. (*From the Collection of the late Augustus Roche Esq.*) (2)

[SEE ILLUSTRATION ABOVE]

159 RARE OLD SHEFFIELD PLATE TEA URN WITH LAMP
CIRCA 1770

Fluted body; lion heads; swinging handles. Four supports with claw feet, standing on shaped base with four ball feet. Gadrooned edge. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION, PAGE 14]

JEWELRY

NUMBERS 160-186

160 ANTIQUE PURE GOLD AND ENAMEL HAIR RING
ENGLISH, 1812

With following inscription engraved inside: "John Richardson Esq. 28th Oct. 1812."

161 TWO SILVER-MOUNTED HAIR ORNAMENTS
ITALY, CIRCA 1750

(2)

162 EARLY GEORGE II SILVER SNUFFBOX
LONDON, CIRCA 1730

Chased with swan motif. Surmounted by floral decoration. Maker's mark, R. C.

163 ANTIQUE SPANISH RELIQUARY

164 CAMEO PENDANT WITH GILT MOUNT

165 GOLD BROOCH SET WITH OPALS

166 ANTIQUE PURE GOLD PENDANT LONDON, CIRCA 1810

Set with pear-shaped aquamarine and ruby.

167 FINELY CARVED CAMEO BROOCH ITALY, CIRCA 1820

With representation of figures and musical emblems.

168 SILVER-GILT TIARA SET WITH BRILLIANTS

169 EARLY ENGLISH TORTOISE-SHELL SNUFFBOX
LONDON, CIRCA 1720
Made by H. Capt. Contains music box. (Sold as is)

170 ANTIQUE OVAL MINIATURE PORTRAIT OF A LADY, WITH GOLD MOUNT
(Damaged)

171 GOLD AND ENAMEL OVAL PENDANT WITH PORTRAIT OF A LADY

172 FOUR ANTIQUE FOB SEALS
(4)

173 GOLD SNAKE RING SET WITH SAPPHIRE AND DIAMOND

174 OVAL GOLD AND MOSAIC BROOCH WITH FLORAL DECORATION

175 MINIATURE BLUE ENAMEL SCENT BOTTLE

176 LADY'S HIGH COMB WITH PASTE SETTING

177 ANTIQUE GOLD AND ENAMEL BROOCH SET WITH PEARLS

178 CAMEO IN GOLD MOUNTING ITALY, CIRCA 1820
Beautiful fine cutting. Classical figures.

179 ANTIQUE GOLD TWISTED BROOCH
ENGLISH, CIRCA 1800
Partly engraved. Set with three amethysts, with box and glass at back.

180 RARE SILVER-GILT MASONIC BADGE LONDON, 1821
With inscription: "Des Regi Fratribus Honor Fidelitas Benevolentia . . ." (*From the Collection of the late Colonel Tottenham*)

181 ANTIQUE SILVER CIGARETTE BOX PARIS, CIRCA 1780
Inside fire gilt. Oblong shape, finely engraved. Fluted sides. (*From the Collection of the late Colonel Tottenham*)

182 TWO OLD ENGLISH SILVER VINAIGRETTES
LONDON, CIRCA 1760
One square shape, engraved with castle, one octagonal, engraved with representation of the Thames. (*From the Collection of the late Colonel Tottenham*) (2)

183 OLD IRISH SILVER TRINKET BOX DUBLIN, CIRCA 1750
Plain top, inlaid with mother-of-pearl. Maker's mark, P.P. (*From the Collection of the late Colonel Tottenham*)

184 OLD GEORGIAN SILVER TRINKET BOX
LONDON, DATED 1799
Made by Rundell Bridge. Fluted and with fire gilding inside. (*From the Collection of the late Colonel Tottenham*)

185 OLD GEORGIAN SILVER BARREL-SHAPED TRINKET BOX LONDON, DATED 1794
Maker's marks, CR and CS. With inscriptions, "Presented by Isaac Hyam to his son, Phineas." (*From the Collection of the late Colonel Tottenham*) *Weight about 4 ounces*

186 OLD GEORGIAN SILVER SNUFFBOX
BIRMINGHAM, CIRCA 1820
Finely engraved, with richly chased border having floral and scrollwork motifs. Fire gilt inside. Made by Joseph Willmore. With inscription, "A token of sincere esteem and regard of John Clarke Esq. from his old associates on his retiring from his establishment, No. 2 Bachelor's Walk, Dublin, June 1844." (*From the Collection of the late Colonel Tottenham*)
Weight about 7 ounces

187 PAIR OF SMALL OLD GEORGIAN SILVER TRAYS

LONDON, DATED 1747

Made by William Peaton. Finely engraved and chased. (*From the Collection of the late Colonel Tottenham*) (2)

Weight about 17¾ *ounces*

188 OLD GEORGIAN SILVER MUSTARD POT

BIRMINGHAM, DATED 1798

Maker's mark, J.G. Fluted body with gadrooned edge. Grooved handle. Blue glass lining. With old Georgian silver spoon. (*From the Collection of the late Colonel Tottenham*) (2)

Weight about 3¾ *ounces*

189 OLD GEORGIAN SILVER TANKARD LONDON, DATED 1765

Decorated with fishing scene and floral motifs. Shaped handle. Maker's mark, W.C. (*From the Collection of the late Colonel Tottenham*) *Weight about* 12½ *ounces*

190 OLD IRISH SILVER CHAMBER CANDLESTICK

DUBLIN, DATED 1801

Made by Hamy. With reeded edge; engraved crest and motto, Deus Providebit. With extinguisher. (*From the Collection of the late Colonel Tottenham*) *Weight about* 14½ *ounces*

191 PAIR OF OLD GEORGIAN SILVER PEPPER CASTERS

LONDON, CIRCA 1790

Made by William Eley and William Fearn. Barrel-shaped. (*From the Collection of the late Colonel Tottenham*) (2)

Length, 2 *inches*

192 SMALL SILVER SOUP LADLE DUBLIN, DATED 1754

Made by John Williamson. Fluted bowl; fluted scroll handles. (*From the Collection of the late Colonel Tottenham*)

Weight about 5 *ounces*

193 OLD GEORGIAN SILVER ASPARAGUS TONGS

LONDON, DATED 1791

Made by George Smyth and William Fearn. (*From the Collection of the late Colonel Tottenham*)

194 OLD GEORGIAN SILVER ASPARAGUS TONGS

LONDON, DATED 1804

Made by William Eley and William Fearn. (*From the Collection of the late Colonel Tottenham*)

195 OLD IRISH SILVER ASPARAGUS TONGS

DUBLIN, DATED 1813

Made by Law. (*From the Collection of the late Colonel Tottenham*) *Weight about* 8 *ounces*

196 OLD GEORGIAN SILVER OCTAGONAL NUTMEG GRATER LONDON, DATED 1789

Made by G. Philipson and E. Robinson. Finely engraved with oval wreath. (*From the Collection of the late Colonel Tottenham*)

197 EARLY GEORGIAN SILVER SUGAR CASTER

LONDON, DATED 1763

Made by R. Peaston. (*From the Collection of the late Colonel Tottenham*) *Weight about* 4 *ounces*

198 OLD SCOTCH SILVER TANKARD EDINBURGH, DATED 1806

Made by Robert Greene. Fluted strap; the body partly chased in floral decoration. Plain shaped handle. (*From the Collection of the late Colonel Tottenham*) *Weight about* 15 *ounces*

199 PAIR OF OLD GEORGIAN PLAIN SILVER GOBLETS

LONDON, DATED 1808

Made by P. & W. Bateman. (*From the Collection of the late Colonel Tottenham*) (2) *Weight about* 26 *ounces*

200 GERMAN SILVER TANKARD WITH COVER

BERLIN, CIRCA 1800

Cover surmounted with chased eagle; shaped fluted handle partly engraved. Body embossed with coat of arms and with decoration of wreath of flowers; fire gilt inside. (*From the Collection of the late Colonel Tottenham*) *Weight about* 15 *ounces*

201 EARLY 17TH CENTURY SILVER CHAMBER CANDLESTICK

Maker, R. Box. With pierced decoration; claw and ball feet. Long pierced handle; gadrooned edge. Extinguisher with chain attached. (*From the Collection of the late Colonel Tottenham*)

202 FRENCH URN-SHAPED SILVER SUGAR CASTER

PARIS, CIRCA 1800

(*From the Collection of the late Sir Thornley Stoker*)

203 OLD IRISH SILVER PITCHER DUBLIN, 1810

Maker's mark S. G. With finely engraved decoration in panels. Decorated with shells on shoulder. Gadrooned and shaped edge; fluted handle; ball feet. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 5 *ounces*

204 OLD IRISH SILVER TWO-HANDLED SUGAR BOWL

DUBLIN, DATED 1814

Made by James Le Bas. Engraved and fluted sides; beaded edge. Claw feet. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 7½ *ounces*

205 SET OF SIX SILVER EGG-CUPS

DUTCH, EARLY 18TH CENTURY

Maker's mark, V. Grooved edge. (*From the Collection of the late Sir Thornley Stoker*) (6)

206 OLD IRISH SILVER SUGAR BOWL AND PITCHER

DUBLIN, DATED 1808

Made by Edwin Twycross. Plain and grooved strap round body; on round base. (*From the Collection of the late Sir Thornley Stoker*) (2) *Weight about* 21½ *ounces*

207 GEORGIAN PIERCED CRUET STAND AND FIVE OLD WATERFORD CUT GLASS BOTTLES LONDON, 1775
The stand with gadrooned edge and claw and ball feet. The bottles silver-mounted. Made by Robert Hennell. (*From the Collection of the late Sir Thornley Stoker*)

208 SMALL SILVER MUG NEWCASTLE, DATED 1800
Maker's mark, W. L. (*From the Collection of the late Colonel Tottenham*) *Weight about* 3½ *ounces*

209 SET OF SIX RARE OLD IRISH SILVER DESSERT SPOONS DUBLIN, DATED 1763
Made by John Stoite. (*From the Collection of the late Colonel Tottenham*) (6) *Weight about* 5½ *ounces*

210 SET OF FIVE OLD IRISH SILVER DESSERT SPOONS CORK, CIRCA 1740
Engraved with crest of famous old Irish Regiments, as follows: 10th Leitrim Mess Regt. and Leitrim Rifles. Maker's mark, I.N and R.N. (*From the Collection of the late Colonel Tottenham*) *Weight about* 5 *ounces*

211 SET OF SIX OLD ENGLISH SILVER DINNER SPOONS LONDON, DATED 1813
With engraved crest. (*From the Collection of the late Colonel Tottenham*) (6) *Weight about* 12 *ounces*

212 OLD ENGLISH SILVER TANKARD LONDON, DATED 1790
Maker's mark, I.D. Plain handle, ribbed borders. (*From the Collection of the late Colonel Tottenham*)
Weight about 10½ *ounces*

213 OLD ENGLISH SILVER TANKARD LONDON, DATED 1816
Made by William Kingdon. Plain handle, ribbed border. (*The Collection of the late Colonel Tottenham*) *Weight about* 11 *ounces*

214 OLD GEORGIAN SILVER CHAMBER CANDLESTICK LONDON, DATED 1782
Made by John Schofield. With gadrooned edge. Extinguisher. (*From the Collection of the late Colonel Tottenham*)
Weight about 10 *ounces*

215 SET OF SIX RARE OLD IRISH SILVER DESSERT SPOONS DUBLIN, CIRCA 1760
Made by Michael Keating. Engraved crest of horseman. (*From the Collection of the late Colonel Tottenham*) (6)
Weight about 7 ounces

216 RARE OLD GEORGIAN SILVER FISH SLICE LONDON, DATED 1767
Made by Richard Mills. Pierced and engraved handle. (*From the Collection of the late Colonel Tottenham*)

217 OLD IRISH SILVER FISH SLICE DUBLIN, DATED 1750
Made by Samuel Walker. Pierced and engraved; with shell-shaped and grooved handle. (*From the Collection of the late Colonel Tottenham*)

218 SET OF TWELVE OLD GEORGIAN SILVER TABLE KNIVES LONDON, CIRCA 1800
Chased floral decoration. (*From the Collection of the late Colonel Tottenham*) (12)

219 TWELVE OLD GEORGIAN SILVER TABLE KNIVES LONDON, CIRCA 1800
Matching the preceding. Rich floral and shell decoration. (*From the Collection of the late Colonel Tottenham*) (12)

220 SET OF TWELVE OLD IRISH SILVER PISTOL-HANDLED DINNER KNIVES DUBLIN, CIRCA 1750
Maker's mark, I.W. (*From the Collection of the late Colonel Tottenham*) (12)

221 SET OF SIX SILVER PISTOL-HANDLED GEORGE II DINNER KNIVES CIRCA 1750
Maker's mark, P.P. Grooved handles. (*From the Collection of the late Colonel Tottenham*) (6)

222 TWO PAIRS OF OLD GEORGIAN SILVER-HANDLED CARVING KNIVES AND FORKS LONDON, CIRCA 1780
Maker's mark, J.T. (*From the Collection of the late Colonel Tottenham*) (4)

223 TWO PAIRS OF OLD GEORGIAN SILVER-HANDLED MEAT AND FOWL CARVERS LONDON, CIRCA 1800
(*From the Collection of the late Colonel Tottenham*) (4)

224 FIVE RARE QUEEN ANNE SILVER TWO-PRONGED DINNER FORKS AND FIVE SMALL TWO-PRONGED PICKLE FORKS LONDON, CIRCA 1710
(*From the Collection of the late Colonel Tottenham*) (10)

225 SET OF SIX OLD IRISH SILVER PISTOL-HANDLED DESSERT KNIVES DUBLIN, CIRCA 1750
(*From the Collection of the late Colonel Tottenham*) (6)

226 SIX VERY RARE OLD IRISH SILVER PISTOL-HANDLED KNIVES CORK, CIRCA 1750
Shaped blades. (*From the Collection of the late Colonel Tottenham*) (6)

227 OLD IRISH SILVER ALTAR LAMP GALWAY, CIRCA 1680
Maker's mark, N. R. Suspended by chains. (*From the Collection of the late Colonel Tottenham*) *Weight about* 6¼ *ounces*

228 SET OF FOUR OLD IRISH SILVER CANDLESTICKS DUBLIN, DATED 1750
Made by William Williamson. Fluted leaf decoration. On round base, chased with floral bands. (*From the Collection of the late Sir Thornley Stoker*) (4) *Weight about* 95 *ounces*

229 PAIR OF OLD GEORGIAN SILVER THREE-LIGHT CANDELABRA LONDON, DATED 1776
Made by John Carter. Octagonal base with gadrooned edge. Embossed decoration of urns and rams' heads intermingled with leaves. Square column, embossed with the same motifs. Tops surmounted with festoons; fluted arms. Urn-shaped tops. (*From the Collection of the late Sir Thornley Stoker*) (2)
Weight of branches only, about 69 *ounces*
[SEE ILLUSTRATION, PAGE 31]

[433] [229] [443] [229] [433]

230 SET OF FOUR OLD IRISH SILVER SAUCE TUREENS AND COVERS DUBLIN, DATED 1887

Made by William Ward. Oval shape, gadrooned edge; grooved handles. (*From the Collection of the late Augustus Roche Esq.*)

Weight about 96 *ounces*

231 PAIR OF RARE OLD IRISH SILVER LOVING CUPS LIMERICK, CIRCA 1730

Pistol handles. Strapwork round body. Made by Joseph Jones. (2) *Weight about* 26½ *ounces*

232 RARE EARLY FRENCH BOAT-SHAPED SILVER FRUIT STAND PARIS, CIRCA 1720

Gadrooned and shaped edge, with raised chased flowers and grapes at side. With attachable openwork stands with two round old cut glass dishes. *Weight about* 31 *ounces* 8 *dwts.*

233 OLD GEORGIAN CASE OF SEVENTY-ONE PIECES OF TABLE SILVER LONDON, DATED 1789

Consisting of 12 dessert spoons, 12 table spoons, 12 table forks, 12 dessert forks, 2 gravy spoons, 1 soup ladle, 4 sauce ladles, 4 salt spoons, 12 silver-handled dinner knives. In old Chippendale case with carved handles and top. Maker's mark, T. N. (*From the Collection of the late Colonel Tottenham*) (71)

Weight, not including knives, about 97 *ounces*

234 OLD GEORGIAN CANTEEN WITH SEVENTY-FOUR PIECES OF TABLE SILVER LONDON, CIRCA 1800
Consisting of 24 old Georgian silver-handled table knives with chased shell and floral decoration; 12 dinner forks; 12 table spoons; 12 dessert spoons; 12 tea spoons; 1 pair meat carvers. In Chippendale mahogany case; brass mounted, pull-out drawer at side. (*From the Collection of the late Colonel Tottenham*) (74) *Weight about* 146 *ounces*

235 LADY'S DRESSING CASE WITH SILVER-GILT MOUNTED FITTINGS LONDON, CIRCA 1820
Consisting of cut glass scent bottles, manicure set, ink bottles, goblet, stamp boxes, hairpin boxes, etc., etc., 37 pieces in all; secret drawer. In fine brass mounted ebony case. (*From the Collection of the late Colonel Tottenham*)

236 SET OF TWELVE OLD GEORGE II PISTOL-HANDLED KNIVES AND TWELVE TWO-PRONGED FORKS TO MATCH CORK, CIRCA 1750
Maker's mark, I. L. The knives with shaped blades (24)

237 TWO DOZEN OLD GEORGIAN SILVER-HANDLED DINNER KNIVES LONDON, CIRCA 1800
(*From the Collection of the late Colonel Tottenham*) (24)

238 SIX MISCELLANEOUS SILVER-GILT SPOONS HOLLAND, CIRCA 1680
Oval bowls; engraved stems. Maker's mark, I. A. G. Very rare lot. (*From the Collection of the late Colonel Tottenham*) (6)

239 TWENTY-FOUR OLD GEORGIAN SILVER-HANDLED KNIVES LONDON, CIRCA 1820
Grooved handles. (*From the Collection of the late Colonel Tottenham*) (24)

240 SET OF TWELVE OLD IRISH SILVER PISTOL-HANDLED KNIVES DUBLIN, CIRCA 1750
(*From the Collection of the late Colonel Tottenham*) (12)

241 SET OF TWELVE OLD IRISH SILVER PISTOL-HANDLED DESSERT KNIVES DUBLIN, CIRCA 1750
(*From the Collection of the late Colonel Tottenham*) (12)

242 SET OF EIGHTEEN OLD GEORGIAN SILVER-HANDLED KNIVES LONDON, CIRCA 1820
Made by Gerard and Turner. Reeded handles. (*From the Collection of the late Colonel Tottenham*) (18)

243 ELEVEN RARE OLD GEORGE II PISTOL-HANDLED DINNER KNIVES IRISH, CIRCA 1750
Made by John Williams. (*From the Collection of the late Colonel Tottenham*)

SECOND SESSION

NUMBERS 244-468

SHEFFIELD PLATE AND JEWELRY

NUMBERS 244-315

244 PAIR OF RARE OLD SHEFFIELD PLATE TWO-LIGHT CANDELABRA CIRCA 1770
Queen Anne design. Fluted base and columns; twisted branches. (*From the Collection of the late Augustus Roche Esq.*) (2)

[SEE ILLUSTRATION, PAGE 13]

245 PAIR OF OLD SHEFFIELD PLATE ENTREE DISHES WITH COVERS CIRCA 1780
Detachable hot warmers; chased handles; fluted edge; engraved coat of arms. Motto: "Exaltabit Honore." Four scroll feet. (*From the Collection of the late Augustus Roche Esq.*) (2)

246 SET OF FOUR OLD SHEFFIELD PLATE SAUCE TUREENS AND COVERS CIRCA 1780
Gadrooned edge with swinging ring handles. Engraved with crest of 19th Regt. Yeomanry, King's Co., Ireland. (*From the Collection of the late Augustus Roche Esq.*) (4)

[247]

247 FINE OLD SHEFFIELD PLATE GEORGE III TEA AND COFFEE SERVICE CIRCA 1780

In mint state, with original fire gilding in sugar bowl and creamer. Plain fluted body. Chased handles and mounts. On four chased feet. (*From the Collection of the late Augustus Roche Esq.*)

[SEE ILLUSTRATION]

[248]

248 RARE SET OF FOUR OLD SHEFFIELD PLATE CORINTHIAN-SHAPED CANDLESTICKS CIRCA 1770

Fluted pillars; chased tops; shaped nozzles. (*From the Collection of the late Augustus Roche Esq.*) (4)

[SEE ILLUSTRATION]

249 FINE OLD SHEFFIELD PLATE TWO-HANDLED SALVER CIRCA 1780

Richly chased and engraved centre, with solid silver centre inserted; finely engraved coat of arms in oval shield, lion engraved in centre. Motto, "Ad Finem Fidelis." Shell-shaped edge. In mint state. (*From the Collection of the late Augustus Roche Esq.*) *Size from handle to handle*, 27 x 20 *inches*

250 RARE OLD SHEFFIELD PLATE ROUND SALVER CIRCA 1800

Rare specimen. Shaped and chased edges. Centre beautifully chased and engraved in flowers and leaves; coat of arms of lion and boar engraved in strapwork. Motto, "Gloria Finis." Four shaped feet. (*From the Collection of the late Augustus Roche Esq.*) *Diameter*, 23 *inches*

[252] [155] [251] [155] [252]

OLD SHEFFIELD PLATE CANDELABRA AND SAUCE TUREENS

251 RARE SIX-LIGHT OLD SHEFFIELD PLATE CANDELABRA CIRCA 1780

Twisted column chased in flowers and grapes; six branches with fluted arms, surmounted with bunches of grapes. Three scroll feet. (*From the Collection of the late Augustus Roche Esq.*) This lot and the following are the only specimens of old Sheffield plate of the kind known in mint state. *Height*, 32 *inches*

[SEE ILLUSTRATION, PAGE 37]

252 PAIR OF OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA CIRCA 1780

Matching the preceding. (*From the Collection of the late Augustus Roche Esq.*) (2) *Height*, 26 *inches*

[SEE ILLUSTRATION, PAGE 37]

[253]

253 RARE OLD SHEFFIELD PLATE EIGHT-PIECE DINNER SET CIRCA 1780

Consisting of pair of soup tureens, pair of entrée dishes and covers, and set of four sauce tureens and covers. Fluted bodies, gadrooned edges, shaped, fluted handles. Square base. Engraved lion crest. (*From the Collection of the late Augustus Roche Esq.*) (8)

[SEE ILLUSTRATION]

254 RARE SET OF FOUR OLD SHEFFIELD FLOWER VASES OR ICE PAILS CIRCA 1780

With movable linings. Standing on four claw and ball feet. Centre of body fluted, and surmounted by four heads. Top portion chased in vine leaves and grapes; chased handles with coat of arms, hand holding spear with engraved motto: "Crescit sub pondere virtus." (4) *Height*, 12 *inches*

255 SET OF SIX GOLD FILIGREE BUTTONS WITH PEARL CENTRES AND BROOCH SIMILAR
(7)

256 GOLD CRESCENT AND ROSETTE PENDANT SET WITH GARNETS AND OTHER STONES

257 GOLD DOUBLE LOCKET BRACELET SET WITH TURQUOISE

258 OVAL CAMEO BROOCH WITH GOLD FILIGREE MOUNT

259 ANTIQUE GOLD BROOCH SET WITH EMERALD AND PEARLS

260 GOLD SNAKE NECKLET SET WITH TURQUOISE

261 GOLD CLUSTER RING SET WITH DIAMONDS AND RUBIES

262 ANTIQUE PURE GOLD BAND BRACELET
PARIS, CIRCA 1800

Enamelled white, red and green. Set with carbuncles.

263 FINELY CUT CAMEO BROOCH OR PENDANT
LONDON, CIRCA 1800

Mounted in pure fine gold openwork, and suspended on gold chain.

264 ANTIQUE OVAL BROOCH IN GOLD SETTING
ENGLISH, CIRCA 1800

Surmounted with genuine ruby garnets. Centre suitable for miniature.

265 RARE ANTIQUE INDIAN PEAR-SHAPED PENDANT
CIRCA 1800

With views of ancient buildings, painted on ivory.
Surmounted by genuine turquoise, set in gold.

266 RARE ANTIQUE AMETHYST RING LONDON, CIRCA 1820
Set with twenty beautiful quality genuine pearls. Partly black enamelled shank, finely chased.

267 GOLD TIE PIN ENGLISH, CIRCA 1800
Quaint piece, in the shape of a rabbit with ruby eyes.

268 EARLY GEORGIAN PURE GOLD BROOCH
Chased snakes, set with ruby garnets in head and with three pendants mounted in emerald and crystal, set in pure gold. (One emerald missing)

269 ANTIQUE GOLD-MOUNTED MOURNING BROOCH
ENGLISH, CIRCA 1800

The centre with fine cameo carving of ewer and tree. With box and glass at back.

270 OLD GEORGIAN GOLD RING
Beautifully carved and surmounted with genuine pearls.

271 RARE BLUE ENAMEL OVAL LACE BROOCH CIRCA 1750
Centre with finely painted representation of Greek emperor, signed "Greno." Pure gold mounting.

272 RARE OVAL MINIATURE PAINTING ON IVORY
LONDON, CIRCA 1740

Representing a lady. Forming a brooch, surrounded by fifty-three genuine pearls.

273 SILVER MOUNTED NECKLACE ITALIAN, CIRCA 1750
With turquoise, pearl and enamel three-drop pendants.

274 UNIQUE ANTIQUE PAIR OF TURQUOISE BROOCHES
LONDON, CIRCA 1820

In the form of leaves. (2)

275 OLD FRENCH CRYSTAL AND TOPAZ CLUSTER NECKLACE PARIS, CIRCA 1800
With three pure gold chains.

276 ANTIQUE PURE GOLD PENDANT LONDON, CIRCA 1800
Blue enamel, set with genuine diamonds as crescent, and star with hanging drops set with diamonds.

277 ANTIQUE GOLD TIE PIN ENGLISH, CIRCA 1800
In shape of bull's head, set with genuine diamonds in horn and band. The eyes set with emeralds.

278 ANTIQUE CAMEO IN GOLD SETTING
ENGLISH, CIRCA 1800
Representing dogs hunting a stag. Surrounded by fifty genuine pearls and in pure gold setting. Fine carving.

279 BEAUTIFULLY CARVED GENUINE OPAL
ENGLISH, CIRCA 1800
Head of a lady. Wreath of flowers, carving on head. With gold pendants. Rare specimen.

280 MOSAIC WORK SNUFFBOX ITALY, CIRCA 1800
Lid inserted with square panel. Blue border. Fine piece.

281 JEWELLED MALTESE CROSS ENGLISH, ABOUT 1780
Exceptionally rare piece. Mounted in agate and surmounted in pure gold with floral engraving and filigree work. Set with genuine pearls and an emerald.

282 PURE GOLD OVAL MEDAL
Richly chased edge. With the following inscription: "The master wardens and brethren of the Glovers and Skinners of the Gild of B. V. Mary. To John Willis, 40 years their representative in the common council of Dublin. 5th Oct. 1828"; and on the other side: "Ed Nugent Ald
Master Archer Hamilton Rowan } Wardens
Stephen Hughes"
Engraved coat of arms and motto. Interesting piece for collectors.

283 UNIQUE ANTIQUE PURE GOLD PENDANT

FRENCH, CIRCA 1750

Set with emerald; ruby and diamond; enamel.

284 LADY'S SMALL ENAMELLED AND ENGRAVED GOLD WATCH SET WITH BRILLIANTS

285 TOURMALINE AND TORTOISHELL HAIR ORNAMENT

286 OVAL MINIATURE PORTRAIT OF A GENTLEMAN WITH GOLD AND ENAMEL MOUNT

ENGLISH, 18TH CENTURY

287 SILVER BAR AND ROSETTE NECKLET SET WITH TURQUOISE

288 RARE BLOODSTONE CAMEO PARIS, CIRCA 1820

Beautiful piece, with representation of girl dancing. Set with genuine emeralds and pearls. Set in pure gold filigree work. Could be used as pendant or brooch.

289 RARE GREEN JADE CARVING CHINA, YUAN PERIOD

In the shape of a mountain, one side carved with riders on horses going up the mountain side towards a temple, the other side showing riders coming down the mountain side.

Size, 10 x 4¼ x 6½ *inches*

[SEE ILLUSTRATION, PAGE 43]

290 EAGLE-SHAPED BROOCH

Quaint piece, set with genuine diamond and ruby. The bird standing on round ball.

291 RARE AND BEAUTIFUL ANTIQUE BROOCH

LONDON, CIRCA 1800

Surrounded by 17 genuine pearls and centre set with eight genuine diamonds, forming a cross.

292 GEORGIAN PURE GOLD DOUBLE-ROW NECKLACE

LONDON, CIRCA 1800

Set with four clusters of turquoises.

RARE GREEN JADE CARVING
CHINA, YUAN PERIOD
[289]

293 ANTIQUE EARLY GEORGIAN GOLD BROOCH
ENGLISH, CIRCA 1780
Set with genuine emeralds. Suspended with three oval pendants.

294 ANTIQUE BAND BRACELETS PARIS, ABOUT 1800
Blue and white oval enamel, sides set with rose diamonds. Written on ivory centre: "Sacred to Friendship."

295 FINE SEED PEARL NECKLACE AND BROOCH

296 SILVER-GILT TIARA BROOCH WITH FINE PASTE SETTING

297 LARGE SILVER-GILT WIREWORK BROOCH WITH PASTE SETTING AND GOLD FASTENER

298 CHIMING WATCH WITH ENGRAVED GOLD CASE

299 GOLD RIBBON TIE BROOCH SET WITH PEARLS, GARNETS AND LARGE AMETHYST

300 PEARL AND DIAMOND NECKLET

301 FINE GOLD "GOOD LUCK" HORSESHOE BROOCH SET WITH PEARLS AND DIAMONDS

302 LOUIS XIV OLD SILVER OIL AND VINEGAR HOLDER
PARIS, CIRCA 1740
With stationary handle. Two old cut glass bottles with silver tops. *Weight about 23 ounces 5 dwts.*

303 CARVED IVORY TRIPTYCH ITALY, CIRCA 1650
Centre panel of Crucifixion; attached at each side, carving of St. Paul and St. John.

304 ANTIQUE PURE GOLD FILIGREE BRACELET
LONDON, CIRCA 1800
With snake head and tail set in genuine turquoise and rubies.

305 OLD GEORGIAN OVAL PENDANT LOCKET
LONDON, CIRCA 1800
Set in beautiful real pearls and diamonds. Blue enamel. The inside with finely painted miniature of gentleman in wig and blue coat, supposed to be the father of Major La Touche.

306 OVAL GOLD BOX PARIS, CIRCA 1800
This box was given by Countess Gerepzoff to Captain Howard, R. N. He commanded a government packet from Harwich to Helvitsberg and brought her on a voyage. The box is enamelled with red panels and decorated with wreaths of blue and green, and inset with ivory miniature of Countess Gerepzoff. Set with pearls.

307 OLD FRENCH OVAL TRINKET BOX. PARIS, CIRCA 1750
Maker's mark, M.P.P. Beautifully chased in different colored gold with wreaths of flowers. Inset with oval medallions and with diamond push piece.

308 ANTIQUE SEED-PEARL NECKLACE ENGLISH, CIRCA 1800
Of fine color. Comprising nine clusters. Three single rows at back. Pearl clasp. Brooch to match set on mother-of-pearl. In red case.

309 QUEEN ANNE LYRE-SHAPED BROOCH
ENGLAND, CIRCA 1710
Made of pure gold, set with genuine flat diamonds.

310 FINE PAIR OF GOLD DROP EARRINGS SET WITH DIAMONDS

311 PAIR OF GILT DROP EARRINGS SET WITH GARNETS AND BRILLIANTS

312 ANTIQUE FRENCH GOLD WATCH WITH ENAMEL AND GILT METAL CHATELAIN

313 ANTIQUE DIAMOND CROSS ENGLISH, CIRCA 1750
Composed of eleven large single stones of fine lustre, set in gold.

314 MINIATURE PAINTING BY PLIMER IN FRAME SURROUNDED BY DIAMONDS LONDON, CIRCA 1740
Lady with mask.

315 EARLY GEORGE II GOLD TRINKET BOX
LONDON, CIRCA 1740
Chased with figures, birds and flowers. Maker's mark, F. H.

316 TWELVE OLD IRISH TABLE FORKS DUBLIN, DATED 1796
Tapering handles; turned up ends. With inscription, Sackville St. Club. Maker's mark, I. O. (*From the Collection of the late Colonel Tottenham*) (12) *Weight about 22 ounces*

317 RARE SET OF TWELVE OLD IRISH SILVER DINNER SPOONS DUBLIN, DATED 1770
Bright cut and with engraved star tops on handle. Maker's marks, W.P. and J.S. (*From the Collection of the late Colonel Tottenham*) (12) *Weight about 22 ounces*

318 OLD IRISH SILVER BUTTER KNIFE AND CHEESE SCOOP DUBLIN, DATED 1822 AND 1807
Maker's mark, F.F. and C. E. (*From the Collection of the late Colonel Tottenham*) (2)

319 TWO OLD GEORGIAN SILVER SAUCE LADLES LONDON, DATED 1801
Made by William Eley and William Fearn. (*From the Collection of the late Colonel Tottenham*) (2)

320 QUAINT OLD GEORGIAN SILVER ASPARAGUS TONGS LONDON, DATED 1770
Scissors-shape. Maker's initials, I.F.C.T.
Weight about 5 ounces

321 SET OF TWELVE RARE OLD IRISH DINNER KNIVES DUBLIN, CIRCA 1813
Grooved handles. Chased with shells. (12)

322 TWELVE RARE OLD IRISH THREE-PRONGED SILVER FORKS DUBLIN, 1757
Made by William Walsh. (*From the Collection of the late Colonel Tottenham*) (12) *Weight about 22 ounces*

323 TWELVE OLD GEORGIAN SILVER TABLE FORKS
LONDON, CIRCA 1770
(*From the Collection of the late Colonel Tottenham*) (12)
Weight about 26½ *ounces*

324 SIX OLD IRISH SILVER TABLE SPOONS
DUBLIN, CIRCA 1770
Makers' marks, I.C. and I.L. (*From the Collection of the late Colonel Tottenham*) (6) *Weight about* 14 *ounces*

325 TWELVE GEORGE II SILVER TABLE SPOONS
LONDON, CIRCA 1750
Turned up ends. (*From the Collection of the late Colonel Tottenham*) (12) *Weight about* 24 *ounces*

326 SET OF SIX RARE OLD IRISH SILVER SPOONS
DUBLIN, CIRCA 1760
Made by James Graham. Turned up ends. (*From the Collection of the late Colonel Tottenham*) (6)
Weight about 13½ *ounces*

327 SET OF SIX RARE QUEEN ANNE RAT-TAIL SILVER SPOONS DUBLIN, DATED 1702
Flat-shaped ends. With crest of bird. (*From the Collection of the late Colonel Tottenham*) (6) *Weight about* 12½ *ounces*

328 SET OF FOUR OLD GEORGE II SILVER SAUCE LADLES
DUBLIN, CIRCA 1740
Made by John Laughlin. Fluted and scroll handles; shaped tops. (*From the Collection of the late Colonel Tottenham*) (4)
Weight about 9½ *ounces*

329 TWELVE GEORGE II THREE-PRONGED SILVER DESSERT FORKS DUBLIN, CIRCA 1750
Made by Michael Homer. Fluted turned-up ends. (*From the Collection of the late Colonel Tottenham*) (12)
Weight about 18¾ *ounces*

330 TWELVE RARE OLD IRISH SILVER THREE-PRONGED FORKS DUBLIN, DATED 1757
Made by William Walsh. (*From the Collection of the late Colonel Tottenham*) (12) *Weight about* 22 *ounces*

331 RARE OLD IRISH SILVER SAUCE BOAT

DUBLIN, CIRCA 1750

Made by William Townsend. Plain body. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 6½ *ounces*

332 OLD IRISH SILVER PITCHER DUBLIN, 1796

Octagonal shape. Finely engraved. Made by Joseph Jackson. A rare specimen. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 5¼ *ounces*

333 EARLY SCOTCH TWO-HANDLED SUGAR BOWL

ABERDEEN, CIRCA 1770

Made by Colin Allen. On square base with ball feet; swinging handle; finely engraved festoons. (*From the Collection of the late Colonel Tottenham*) *Weight about* 11 *ounces*

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OLD COFFEE, TEA AND CHOCOLATE POTS

334 OLD GEORGIAN URN-SHAPED SILVER COFFEE POT

LONDON, 1788

Made by Harry Bateman. Finely engraved leaf decorations; shaped beaded spout; urn-shaped lid and knob. Beaded rim; ebony handle. (*From the Collection of the late Colonel Tottenham*) *Weight about* 26 *ounces*

[SEE ILLUSTRATION ABOVE]

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[432] [361] [402] [421] [335]

RARE WILLIAM AND MARY SILVER SALVER, AND OTHER FINE PIECES

335 SMALL OLD IRISH SILVER PATEN DUBLIN, CIRCA 1740
Made by William Townsend. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 5½ ounces*

[SEE ILLUSTRATION ABOVE]

336 OLD IRISH SILVER HELMET-SHAPED PITCHER
DUBLIN, CIRCA 1750
Made by William Townsend. With richly chased floral decoration. Three lion feet, surmounted by lion heads. (*From the Collection of the late Colonel Tottenham*)
Weight about 5¼ ounces

[SEE ILLUSTRATION, PAGE 55]

337 OLD GEORGIAN SILVER CAKE BASKET
LONDON, DATED 1802
Oval shape, plain body. Finely engraved band around the inside. Grooved edge, grooved swinging handle. Made by Paul Storr. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 26¾ ounces

[SEE ILLUSTRATION, PAGE 65]

338 PAIR OF OLD IRISH SILVER SAUCE BOATS

DUBLIN, DATED 1770

Chased and engraved with birds and floral decoration. Standing on three globular feet. Shaped handles; fluted edge. Maker's mark, G. (*From the Collection of Lady Ardilaun*) (2)

Weight about 26 ounces

339 OLD IRISH SILVER TEAPOT DUBLIN, DATED 1807

Made by James Scott. Gadrooned edge; four ball feet. Pear-wood handle. Unusual shape. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 22 ounces*

[SEE ILLUSTRATION, PAGE 56]

340 PAIR OF OLD FRENCH SILVER CANDLESTICKS

PARIS, CIRCA 1690

Shaped and fluted base. Maker's mark, D C G N A with crown. (*From the Collection of the late Colonel Tottenham*)

Height, 6½ *inches. Weight about* 15 *ounces*

341 OLD GEORGIAN SILVER PITCHER LONDON, DATED 1792

Made by Henry Chawner. Engraved band and spout; grooved edge. Square base. (*From the Collection of the late Colonel Tottenham*) *Weight about* 7 *ounces*

[SEE ILLUSTRATION, PAGE 61]

342 RARE GEORGE II SILVER CUP NEWCASTLE, CIRCA 1750

Plain body on round foot; grooved edge; engraved coat of arms with initials A. J. Maker's mark, J.P. (*From the Collection of the late Colonel Tottenham*)

343 SET OF SIX RARE OLD IRISH SILVER SWEET DISHES

DUBLIN, 1760

Made by George Hill. Shell-shaped; fluted. (*From the Collection of the late Colonel Tottenham*) *Weight about* 4¾ *ounces*

344 OLD IRISH SILVER SUGAR BASKET DUBLIN, DATED 1761

Made by Joseph Jackson. Pierced and engraved body; swinging handle; gadrooned edge. Round base. Blue glass lining. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 6¾ *ounces*

[SEE ILLUSTRATION, PAGE 69]

345 UNUSUAL SET OF SIX SILVER EGG-CUPS AND STANDS PARIS, CIRCA 1800

Fluted and chased; on three feet. Round base. (*From the Collection of Sir John Notting, Bart.*) (6)

Weight about 24½ *ounces*

346 RARE OLD IRISH SILVER THREE-LEGGED BOWL DUBLIN, 1760

Embossed floral and bird decoration. On three feet. The body partly fluted. Made by Matthew West. Rare specimen. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 12 *ounces*

347 SET OF SIX OLD IRISH SILVER SALTS DUBLIN, 1761, 1811, 1802

Makers' initials, W.D., J.W., and R.C. Rims grooved. (*From the Collection of the late Sir Thornley Stoker*) (6)

Weight about 21½ *ounces*

348 VERY RARE COCOANUT TEA CADDY AND COVER DATED, 1789

Beautifully carved in flowers. Silver-mounted, on four claw feet. Inscription engraved on body.

349 OLD GEORGIAN SILVER MUSTARD POT LONDON, CIRCA 1786

Oval shape. Pierced and engraved in festoons. Gadrooned edge with urn-shaped top. Blue glass lining. Beautiful specimen.

350 RARE OLD IRISH MINIATURE SILVER LOVING CUP DUBLIN, CIRCA 1740

Plain strap on body. On round foot. Made by John Lloyd.

Weight about 2 *ounces* 11 *dwts.*

351 EARLY GEORGE II SILVER COFFEE POT

LONDON, DATED 1741

Body richly engraved with floral decoration, and scrollwork. Lid finely engraved with leaf and floral motives. Pineapple top. Fluted and engraved spout, pearwood handle. On round base. Made by Humphrey Payne. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 39 *ounces*

352 EARLY GEORGE II SILVER COFFEE POT

LONDON, DATED 1749

Made by Fuller White. Plain fluted body and spout. Dome-shaped cover, surmounted with corkscrew knob. Shaped handle surmounted with leaf decoration. On round base. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 32½ *ounces*

353 PAIR OF GEORGE II SILVER SAUCE BOATS

LONDON, DATED 1736

Made by John Steward. Fluted cabriole feet; shaped handles. (*From the Collection of the late Colonel Tottenham*) (2)

Weight about 22½ *ounces*

354 OLD GEORGE I SILVER TEAPOT DUBLIN, DATED 1717

Maker's mark, W.M. Fluted engraved body and spout; oak leaf top; pearwood handle. (*From the Collection of the late Colonel Tottenham*) *Weight about* 17 *ounces*

355 OLD ENGLISH PIERCED SILVER SUGAR BASKET

SHEFFIELD, DATED 1778

Maker's mark, H.J. Unusual specimen. Swinging handle with gadrooned edge. Chased strapwork round the body. Round base. Blue glass lining. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 4½ *ounces*

[SEE ILLUSTRATION, PAGE 69]

356 OLD GEORGIAN OVAL SILVER PITCHER

LONDON, DATED 1817

Richly chased band around the body. Chased fluted handle. Ball feet; gadrooned edge. Maker's mark, W. B. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 6 *ounces*

357 FINE EARLY GEORGIAN SILVER TEAPOT

LONDON, DATED 1798

Made by Henry Sardett. An example of very beautiful workmanship, chased with flowers and on four scroll feet, surmounted by eagles holding branch in beak. Short chased spout. Shaped pearwood handle. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 33½ *ounces*

[SEE ILLUSTRATION, PAGE 74]

358 GEORGIAN SILVER VASE-SHAPED COFFEE POT

LONDON, DATED 1779

Plain body, fluted shaped spout. Made by Robert Jones and John Schofield. Gadrooned edge; urn-shaped lid. (*From the Collection of the late Colonel Tottenham*)

Weight about 39 *ounces*

[SEE ILLUSTRATION, PAGE 48]

359 PAIR OF OLD IRISH SILVER BEAKERS

DUBLIN, DATED 1814

Made by Daniel Egan. Chased with a band of flowers. Rare. (*From the Collection of the late Colonel Tottenham*) (2)

Weight about 12 *ounces*

[SEE ILLUSTRATION, PAGE 56]

360 OLD ENGLISH SILVER TEAPOT LONDON, DATED 1794

Queen Anne design. Made by Peter and Anne Bateman. Reeded edges, straight spout. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 14 *ounces*

[SEE ILLUSTRATION, PAGE 61]

361 OLD ENGLISH SILVER CANDLESTICK

LONDON, DATED 1766

Beautifully chased with wreaths and flowers. Fluted columns, chased with baskets of flowers; chased floral mounts. Made by William Day. (*From the Collection of the late Colonel Tottenham*) *Height*, 15 *inches. Gross weight, about* 51½ *ounces*

[SEE ILLUSTRATION, PAGE 49]

362 OLD GEORGIAN SILVER CREAM EWER LONDON, 1767
Made by William Cafe. Richly chased and with scalloped edge. On three grooved feet; shaped handle. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 3¼ *ounces*

[SEE ILLUSTRATION, PAGE 74]

363 RARE OLD GEORGIAN OVAL TEAPOT
LONDON, DATED 1792
Made by Henry Chawner. Oval shape, small size. Straight spout; pearwood handle. Engraved coat of arms with eagle crest. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 14½ *ounces*

[SEE ILLUSTRATION, PAGE 61]

364 RARE SET OF OLD GEORGIAN SILVER SALTCELLARS
LONDON, 1790
Maker's mark, C. H. and C. F. Finely engraved round border. Grooved feet and handles. (*From the Collection of the late Colonel Tottenham*) *Weight about* 10 *ounces*

365 PAIR OF EARLY GEORGE II OCTAGONAL SILVER CANDLESTICKS DUBLIN, CIRCA 1730
(*From the Collection of the late Colonel Tottenham*) (2)
Weight about 28 *ounces*

366 PAIR OF EARLY GEORGE II OCTAGONAL SILVER CANDLESTICKS DUBLIN, CIRCA 1740
Maker's mark, "B." (*From the Collection of the late Colonel Tottenham*) (2) *Weight about* 25 *ounces*

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OLD AND RARE PIECES OF SILVER

[339] [359] [388] [359] [389]

OLD SILVER TEAPOTS AND BEAKERS

367 OLD SILVER MINIATURE TEAPOT LONDON, CIRCA 1760
Globular shape; plain body on round foot. Gadrooned edge; silver handle. Flame-shape finial on lid. Very rare specimen made by John Lloyd. (*From the Collection of the late Colonel Tottenham*) *Weight about* 7¾ *ounces*

[SEE ILLUSTRATION, PAGE 55]

368 OLD GEORGIAN SILVER INKSTAND LONDON, DATED 1803
Maker's mark, W. A. Square shape, gadrooned edge. Two pen compartments, with three original cut glass bottles. (*From the Collection of the late Colonel Tottenham*)
Weight about 20 *ounces*

369 OLD GEORGIAN SILVER OVAL TEAPOT
LONDON, DATED 1812
Maker's mark, J. F. W. The body partly fluted and with grooved edge. Oval base with ball feet. (*From the Collection of the late Colonel Tottenham*) *Weight about* 29 *ounces*

[SEE ILLUSTRATION, PAGE 48]

370 RARE OLD IRISH SILVER SAUCE BOAT
DUBLIN, CIRCA 1760
Made by John West. Fluted sides; shaped handle. On claw feet, surmounted by lion heads. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 7 *ounces*

371 OLD SCOTCH SILVER TEAPOT EDINBURGH, DATED 1801
Round shape, partly chased body; grooved handle and spout. Round foot. Melon-shaped knob on lid. (*From the Collection of the late Colonel Tottenham*) *Weight about* 22½ *ounces*

372 SMALL OVAL GEORGIAN SILVER SALVER

LONDON, DATED 1798

Made by William Bennett. Engraved centre; grooved border. On four grooved feet. (*From the Collection of the late Sir Thornley Stoker*) *Size*, 9¾ x 7 *inches. Weight about* 14 *ounces*

373 OLD GEORGIAN SILVER SALVER LONDON, 1801

Made by Crespin Fuller. Chased and engraved centre with engraved wreath. On four plain grooved feet. (*From the Collection of the late Sir Thornley Stoker*)

Size, 14½ x 11 *inches. Weight about* 29 *ounces*

374 RARE SET OF FOUR OLD IRISH SILVER BOAT-SHAPED SALTCELLARS DUBLIN, 1762

Made by Dan Egan. With finely engraved rim and wreath of leaves. (*From the Collection of the late Sir Thornley Stoker*) (4) *Weight about* 13¼ *ounces*

375 PAIR OF SMALL OLD IRISH SILVER SALVERS

DUBLIN, CIRCA 1740

Scalloped and shaped edges. Finely engraved and chased centres, with engraved crest of cat. Made by Charles Leslie. (*From the collection of the late Sir Thornley Stoker*) (2)

Weight about 15 *ounces*

376 OLD IRISH SILVER SAUCE BOAT CORK, DATED 1757

A very rare specimen, made by M. McDermot. Grooved feet; shaped handle. Fluted edge. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 9½ *ounces*

377 OLD IRISH SILVER EGG STAND LONDON, 1818

With six egg-cups. Frame beautifully chased with floral decoration; claw feet. Maker's mark, B. P. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 26 *ounces*

378 PAIR OF UNIQUE EARLY FRENCH OVAL-SHAPED TEA CADDIES PARIS, CIRCA 1780

Sliding lids; plain body, inset with four medallions. Lid chased with tulips. Gadrooned edge. Maker's initials, J. I. W. I. (*From the Collection of the late Sir Thornley Stoker*) (2)

Weight about 32 *ounces*

379 OLD IRISH SILVER SUGAR BOWL DUBLIN, 1750

Made by George Hill. Fluted sides, on three feet. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 5 ounces

380 OLD IRISH SILVER THREE-LEGGED SUGAR BOWL

DUBLIN, CIRCA 1750

Made by H. W. Waldson. Fluted and embossed sides. Shaped edge. Claw feet surmounted by lion heads. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 6 ounces*

381 OLD IRISH SILVER THREE-LEGGED SUGAR BOWL

DUBLIN, 1760

Made by Matthew West. Beaded edge. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 6 ounces*

382 URN-SHAPED MINIATURE SILVER HOT WATER JUG

LONDON, DATED 1777

Maker's mark, R. L. Part of the body engraved; shaped handle, on round foot. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 7½ ounces*

[SEE ILLUSTRATION, PAGE 55]

383 RARE OLD GEORGIAN MINIATURE SILVER TEAPOT

LONDON, DATED 1806

Made by Samuel Hennell. Oval shape, with engraved band decoration. Shaped spout; wooden handle. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 8½ ounces*

384 OLD IRISH SILVER CRUET FRAME WITH EIGHT OLD WATERFORD GLASS BOTTLES DUBLIN, 1801

Oval shaped base with finely engraved band. On four shaped feet. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 32 ounces

385 GEORGIAN SILVER OIL AND VINEGAR STAND FITTED WITH WATERFORD GLASS BOTTLES LONDON, 1790
The stand boat shaped. The eight bottles silver-mounted, and consisting of two large urn-shaped bottles with handles, four small ones with reeded edge, and two mustard pots and covers on four shell feet. Made by William Fontain and Daniel Pontifex. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 28½ *ounces*

386 GEORGIAN MINIATURE HELMET-SHAPED SUGAR BASKET LONDON, DATED 1790
Made by Henry Chawner. Swinging handle; grooved edge. Strap engraving around body. Oval base with grooved edge. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 5½ *ounces*

[SEE ILLUSTRATION, PAGE 55]

387 OLD IRISH SILVER COFFEE POT DUBLIN, 1770
Partly embossed body with floral decoration. Plain shield at each side. Fluted spout and pineapple top; round base. Maker's mark, H. M. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 32 *ounces*

[SEE ILLUSTRATION, PAGE 48]

388 OVAL OLD IRISH SILVER TEAPOT DUBLIN, DATED 1800
Made by Richard Sawyer. The body partly fluted. Plain shaped spout. Dome-shaped cover. Finely engraved coat of arms. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 17 *ounces*

[SEE ILLUSTRATION, PAGE 56]

389 OLD GEORGIAN SILVER TEAPOT LONDON, DATED 1808
Oblong shape with straight spout. Gadrooned edge. Pearwood handle. Made by R. and S. Hennell. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 20 *ounces*

[SEE ILLUSTRATION, PAGE 56]

390 OLD IRISH SILVER POTATO RING CIRCA 1775
Made by Michael Homer. Pierced and richly chased in floral and bird decoration. Gadrooned edge. Originally from the Lady Ardilaun Collection. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 15½ *ounces*

391 GEORGE II ROUND SILVER SALVER LONDON, DATED 1742
Made by Robert Abercromby. Chippendale design. Finely engraved centre; fluted shaped edges; shell decoration. On scroll feet. Noted in Jackson's "Goldsmiths and their Marks," page 195. (*From the Collection of the late Sir Thornley Stoker*)
Diameter, 16 *inches*

392 OLD IRISH SILVER BOWL DUBLIN, DATED 1766
Made by Joseph Jackson. Plain body on round base. Engraved crest and motto: Vincit Omnia Veritas. (*From the Collection of the late Colonel Tottenham*) *Weight about* 8 *ounces*

393 PAIR OF OLD IRISH SILVER GEORGE II CANDLESTICKS DUBLIN, DATED 1753
Made by Michael Homer. Fluted columns, scalloped base. (*From the Collection of the late Colonel Tottenham*) (2)
Weight about 19 *ounces*

[SEE ILLUSTRATION, PAGE 69]

394 RARE WILLIAM AND MARY SMALL SILVER PORRINGER DUBLIN, CIRCA 1700
Openwork handles; on round base. Made by Alexander Sinclair. (*From the Collection of the late Colonel Tottenham*)
Weight about 5 *ounces*

[SEE ILLUSTRATION, PAGE 55]

395 OLD IRISH GEORGE III ROUND SALVER DUBLIN, 1791
Made by Jos. Jackson. Gadrooned edge; shell feet; centre richly chased with floral decoration. (*From the Collection of the late Colonel Tottenham*) *Diameter,* 14 *inches. Weight,* 38 *ounces*

[363] [396] [454] [411] [341] [396] [360]

OLD SILVER LOVING CUPS AND TEAPOTS

396 PAIR OF OLD IRISH SILVER TWO-HANDLED LOVING CUPS DUBLIN, 1782

Made by Daniel Egan. Richly engraved band around top; plain body engraved with wreath of laurel. (2) (*From the Collection of the late Colonel Tottenham*) *Weight about* 31 *ounces*

[SEE ILLUSTRATION ABOVE]

397 PAIR OF EARLY GEORGE II SMALL SILVER BREAKFAST DISH COVERS LONDON, 1759

Made by Denis Walks. Gadrooned edge; swinging handle. (*From the Collection of the late Colonel Tottenham*) (2)

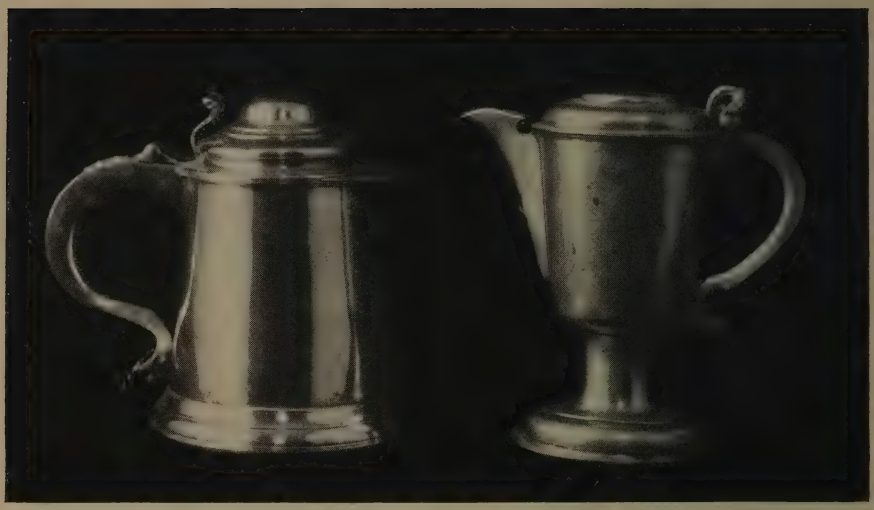
Size, 10 x 7 *inches. Weight about* 60½ *ounces*

398 OLD GEORGIAN SILVER SOUP TUREEN

LONDON, DATED 1814

Made by William Bell. Exceptionally fine specimen. Oblong shape. Surmounted with snake-head handles; claw feet; shell and fluted border. Engraved crest: Fortis et Hospitalis. (*From the Collection of the late Colonel Tottenham*)

Weight about 120 *ounces*



[399] [437]

OLD AND RARE SILVER TANKARD AND FLAGON

399 RARE EARLY AMERICAN SILVER TANKARD

CIRCA 1730

Domed cover. Top finely engraved with wreath of leaves. Marked at bottom with initials, S. L. and A. S. and at side with L. S. Surmounted by thumb knob. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 34 *ounces*

[SEE ILLUSTRATION ABOVE]

400 OLD GEORGIAN SILVER CHASED TEA SET

LONDON, DATED 1781

Made by Crespin Fuller. On four shell feet. Gadrooned and shell border. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 40½ *ounces*

401 WILLIAM AND MARY SILVER TWO-HANDLED PORRINGER LONDON, DATED 1700

With partly fluted body. Maker's mark in shield with pellets. *Weight about* 8 *ounces* 2 *dwts.*

402 RARE WILLIAM AND MARY PLAIN ROUND SILVER SALVER LONDON, DATED 1691

Made by Robert Timbrell. Fluted edge. Crest engraved in centre. On three grooved feet. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 20 *ounces*

[SEE ILLUSTRATION, PAGE 49]

403 OLD GEORGIAN SILVER TEA URN LONDON, DATED 1787

Made by Edwin Fennell. Adam design, finely engraved in festoons. Grooved and chased handles. On square base and with four grooved feet. Urn-shaped top. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 90 *ounces*

404 PAIR OF OLD GEORGIAN SILVER SAUCE TUREENS AND COVERS LONDON, DATED 1813

Beautiful specimens. Fluted sides, plain body surmounted by lion heads and claw feet. Coat of arms engraved on side. Chased shell border. Covers fluted and chased; grooved handles. Made by J. Robins. (*From the Collection of the late Colonel Tottenham*) (2) *Weight about* 56½ *ounces*

[SEE ILLUSTRATION, PAGE 74]

405 IMPORTANT GEORGE III CANTEEN WITH SIXTY-FOUR PIECES OF TABLE SILVER LONDON, 1798-1813

Consisting of 12 silver-handled dinner knives; 12 silver tablespoons; 12 silver table forks; 12 silver dessert forks; 12 silver rat-tail dessert spoons; 2 silver sauce ladles; 1 pair of salad servers. A fine set. (*From the Collection of the late Colonel Tottenham*) (64)

406 OLD ENGLISH SILVER KETTLE AND STAND LONDON, DATED 1763 AND 1813

The kettle with richly chased and engraved borders; leaf-decorated spout. Shaped handle, acorn knob; kettle dated 1763. The stand chased with festoons and with three mermaid supports on three shell feet. Made in 1813 by William Stevenson. (*From the Collection of the late Colonel Tottenham*)

Weight about 62 *ounces*

[SEE ILLUSTRATION, PAGE 69]

407 OLD GEORGIAN SILVER TEAPOT LONDON, DATED 1804

Made by John Angel. Fluted, chased floral decoration. Shaped and chased handle. Lid surmounted by leaf and thistle. On four shell feet. (*From the Collection of the late Colonel Tottenham*) *Weight about* 49 *ounces*

408 RARE OLD GEORGIAN SILVER DESSERT SET

LONDON, CIRCA 1801

Four small oval stands and one large centrepiece, chased in openwork and surmounted by leaves and lily of the valley. Standing on four claw feet, with five old Irish Waterford glass dishes, circa 1800. Made by the celebrated silversmith, William Purse. Rare and unique set. (One glass chipped) *Weight about* 76 *ounces*

409 RARE OLD GEORGIAN PRESENTATION SWORD

LONDON, DATED 1823

With solid silver-gilt handle. Ivory and silver-gilt mounted. Inscription on blade: "Presented to Major David Graham, by his brother officers of the 59th regiment as a token of their esteem." The blade is beautifully inlaid with gold and silver and enamel. Engraved crest and motto: Dieu et mon droit. Honi soit qui mal y pense. The blade is of the finest steel and old English workmanship, with inlaid figures and flags of different nations. The scabbard is made of sterling silver fire-gilt, and is finely engraved and partly chased in vine leaves. Original belt worked in gold thread with fire-gilt bronze clasps. Handle of sword surmounted with sterling silver and carved ivory, chased in similar design to bottom portion. The 59th regiment is now extinct. A museum piece. Made by Fernin and Tous. (*From the Collection of the late Colonel Tottenham*)

410 VERY RARE EARLY GEORGE II SILVER CAKE BASKET

LONDON, DATED 1742

Made by the celebrated silversmith, John Swift. Pierced openwork sides, bottom richly engraved and chased in floral decoration. Coat of arms in centre. Swinging handle, chased and engraved to match centre. Grooved and shell border. On oval pierced base. (*From the Collection of Lady Ardilaun*)

Weight about 58½ *ounces*

[SEE ILLUSTRATION, PAGE 65]

[410] [425] [428] [337]

OLD GEORGIAN SILVER CAKE BASKETS

411 GEORGE II TWO-HANDLED SILVER LOVING CUP

DUBLIN, CIRCA 1750

Made by Thomas Powell. Grooved strap around body; shaped scroll handle. Round base. Finely engraved coat of arms. (*From the Collection of the late Colonel Tottenham*)

Weight about 33 *ounces*

[SEE ILLUSTRATION, PAGE 61]

412 EARLY GEORGE II SILVER TANKARD

LONDON, DATED 1728

Made by Richard Green. Dome-shaped cover with thumb rest; strap body; engraved coat of arms. (*From the Collection of the late Colonel Tottenham*) *Weight about* 25½ *ounces*

413 OLD GEORGIAN CASE OF SILVER TABLEWARE

DUBLIN, CIRCA 1817

72 pieces. Consisting of 12 silver-handled dinner knives; 12 silver dinner forks; 12 silver tablespoons; 12 old rat-tail dessert spoons; 12 dessert forks; 6 tea spoons; 4 salt spoons; 2 mustard spoons. In walnut wooden case, inlaid with brass. (*From the Collection of the late Colonel Tottenham*) (72)

Weight, not including knives, about 87 *ounces*

414 RARE OLD IRISH OVAL SILVER TEAPOT

DUBLIN, DATED 1802

Made by Joseph Sawyer. Plain body. *Weight about* 17 *ounces*

415 GEORGE I SILVER CUP AND COVER LONDON, DATED 1716

Maker's mark, M. E. Boldly chased with scroll foliage on a ground of engraved pattern, strapwork and shells. Shaped handles, chased on outside. On round base. Beautiful specimen. *Weight about* 71 *ounces*

BEAUTIFUL PAIR OF GEORGE II SILVER PLAQUES

[416]

416 PAIR OF GEORGE II SILVER PLAQUES

LONDON, DATED 1755

A beautiful pair, richly embossed with tulips and leaves. Beaded rim around the centre. Finely engraved coat of arms with motto: Audacter et Sincere. Made by Simon le Sage. (*From the Collection of the late Sir Thornley Stoker*) (2)

[SEE ILLUSTRATION]

417 PAIR OF OLD GEORGIAN SILVER MEAT DISH COVERS

LONDON, DATED 1778

Oval shape; gadrooned edge. Engraved coat of arms. Motto: Un Dieu, Un Roy. (*From the Collection of the late Colonel Tottenham*) (2) *Weight about* 145 *ounces*

418 PAIR OF OLD IRISH GEORGE II SAUCE BOATS

DUBLIN, CIRCA 1745

Scalloped edges; shaped handle. Plain body on three claw feet surmounted by lion heads. Made by James Whitthorne. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 27 *ounces*

419 OLD IRISH SILVER OVAL SHAPED MEAT DISH

DUBLIN, 1813

Made by Robert Williams. Fluted edge. (*From the Collection of the late Sir Thornley Stoker*)

Size, 23 x 17 *inches*. *Weight about* 99 *ounces*

420 EARLY GEORGIAN SILVER ROUND SALVER

LONDON, 1774

Made by John Carter. Richly chased and engraved with floral motifs. Coat of arms in centre, with stork. Border with festoons; gadrooned edge. Claw and ball feet. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 40 *ounces*

421 OLD IRISH SILVER TAZZA DUBLIN, DATED 1739

With grooved edge and finely engraved coat of arms. (*From the collection of the late Sir Thornley Stoker*)

Diameter, 10 *inches*. *Weight about* 20¼ *ounces*

[SEE ILLUSTRATION, PAGE 49]

422 OLD IRISH SILVER POTATO RING DUBLIN, CIRCA 1780

Pierced openwork. Surmounted with festoons and grapes. Small oval insets with floral motifs. Made by Christopher Hynes. (*From the Collection of the late Colonel Tottenham*)

Weight about 12½ *ounces*

423 GEORGIAN SILVER OIL AND VINEGAR HOLDER

LONDON, DATED 1809

Made by the famous silversmith, Paul Storr. Fitted with four Waterford cut glass bottles, having chased silver mounts, two with chased handles, two with fluted tops. The holder boat-shaped with scroll border and chased leaf decoration at each end. Four lion-claw supports. (*From the Collection of the late Colonel Tottenham*) *Weight about* 70 *ounces*

424 PAIR OF RARE GEORGE II SILVER CREAM EWERS

LONDON, DATED 1772

Finely chased with leaves. Body resting on two goats, with handles forming branch of tree. Also an early Bow china ewer to match. Made by the celebrated silversmith of the period, Robert Hennell. The above two silver ewers have been on loan in the Victoria and Albert Museum in London, the only ones of their kind known. (2) *Weight about* 15½ *ounces*

425 PIERCED OVAL OPENWORK SILVER CAKE BASKET

LONDON, DATED 1772

Surmounted with festoons of rams' heads. Shaped swinging handle, chased in openwork. Centre engraved with floral decoration, and with crest of lion holding dagger. On oval pierced base. (*From the Collection of the late Augustus Roche Esq.*)

Weight about 40 *ounces*

[SEE ILLUSTRATION, PAGE 65]

426 OLD ENGLISH SILVER SUGAR BOWL

LONDON, DATED 1803

Beautiful piece. Two handles. Pierced and chased in festoons, surmounted by heads on each side. Pierced foot; gadrooned edge. Maker's initials, P. L. *Weight about* 7 *ounces* 5 *dwts.*

427 OLD GEORGIAN SILVER MUSTARD POT

LONDON, DATED 1779

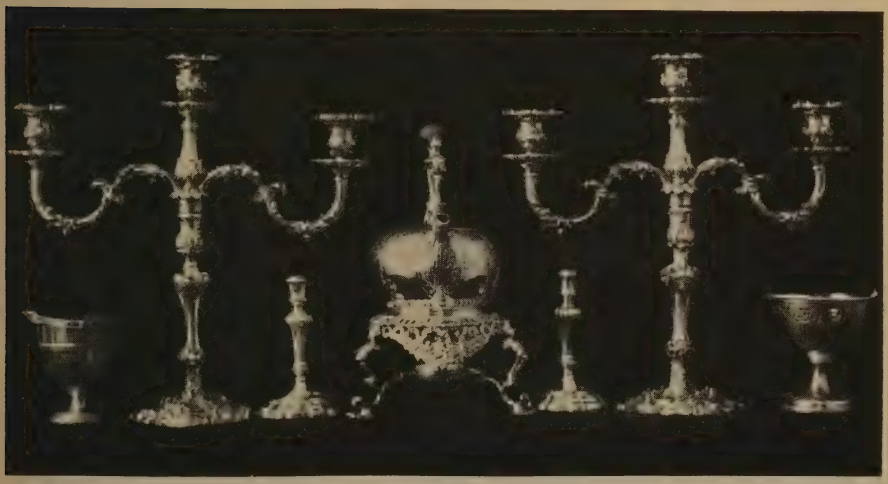
Shaped and pierced. Beaded edge. Shaped handle, with engraved mustard spoon. Maker's mark, W. A.

Weight about 4 *ounces*

428 GEORGE II SILVER CAKE BASKET LONDON, DATED 1749

Made by Ed. Aldridge. Pierced and richly chased border in floral design. Medallion on each side. Swinging handle, surmounted by lion heads. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 49 *ounces*

[SEE ILLUSTRATION, PAGE 65]



[355] [429] [393] [406] [393] [429] [344]

OLD GEORGIAN KETTLE AND STAND, AND OTHER FINE PIECES

429 PAIR OF THREE-LIGHT SILVER CANDELABRA

LONDON, DATED 1815

Made by John Storr. Richly chased in floral decoration. Fluted stems and nozzles. (*From the Collection of the late Sir Thornley Stoker*) (2) *Weight about* 126 *ounces*

[SEE ILLUSTRATION ABOVE]

430 RARE OLD IRISH PIERCED SILVER CAKE BASKET

DUBLIN, CIRCA 1760

Maker's initials, D. B. Swinging openwork handle, ribbon edge. Engraved centre with coat of arms, with motto. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 32 *ounces*

[431]

431 RARE SET OF FOUR OLD ENGLISH SILVER SAUCE TUREENS AND COVERS WITH SOUP TUREEN TO MATCH LONDON, DATED 1811

Made by Paul Storr. Fluted body, with shell border. On four feet, surmounted by shells. Handles surmounted by lion heads. (*From the Collection of the late Augustus Roche Esq.*) (5)

Total weight about 307½ *ounces*

[SEE ILLUSTRATION]

432 RARE OLD SHEFFIELD SILVER OVAL BUTTER DISH ENGLISH, CIRCA 1776

Pierced and with gadrooned edge. With two grooved handles. White glass lining. Maker's initials J. L. and L. H. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 14 *ounces*

[SEE ILLUSTRATION, PAGE 49]

433 PAIR OF RARE OLD IRISH SILVER CANDLESTICKS DUBLIN, DATED 1760

Square base, embossed with vine leaves; fluted edge; fluted Corinthian columns. Made by M. Cormack. (*From the Collection of the late Sir Thornley Stoker*) (2)

Net weight of silver about 48 *ounces*

[SEE ILLUSTRATION, PAGE 31]

434 RARE OLD IRISH SILVER BUTTER COOLER AND COVER DUBLIN, DATED 1703

Pierced and engraved in floral decoration; grooved handles, surmounted by branch. With cream-colored glass lining. A rare example of Irish workmanship. Made by Richard Williams.

Weight about 13½ *ounces*

435 OLD GEORGIAN SILVER TWO-HANDLED LOVING CUP LONDON, DATED 1776

Urn-shape, with two handles. Plain body, beaded edge. On square foot, centre engraved in shield-shape decoration, with inscription: "A token of regard from Edward Wilmot Esq. to Capt. M. West." Lion engraved on lid, with motto: Humani nihil alienum. Made by John Deacon.

Weight about 37 *ounces* 3 *dwts.*

436 OLD IRISH SILVER CHALICE AND ALMS DISH DUBLIN, CIRCA 1696

With finely engraved coat of arms and motto: Fortitudine et Prudentia. Made by Joseph Walker. (*From the Collection of the late Sir Thornley Stoker*) (2) *Weight about* 32½ *ounces*

437 OLD GERMAN SOLID SILVER FLAGON AND COVER AUGSBURG, CIRCA 1690

Maker's mark, ER/K. With inscription: "Anna Regina Mattioi He. reg. raths. Dz. Mattiae Ethelbste." (*From the Collection of the late Sir Thornley Stoker*)

[SEE ILLUSTRATION, PAGE 62]

438 PAIR OF ELIZABETHAN SILVER APOSTLE SPOONS

With figures of St. James the Greater, and St. Simon Zelotes. Moulded with the St. Esprit 1580. Maker's mark, R. P., with crescent below, chased with eagles on top of hat. (2)

439 RARE SET OF SIX OLD GEORGIAN SILVER SALT-CELLARS AND SIX EARLY VICTORIAN SILVER SPOONS

The saltcellars made by Benjamin Smyth in London, 1817; shell-shaped, richly chased and with detachable silver gilt linings. The spoons with figure finials and round gilt bowls. (*From the Collection of the late Sir Thornley Stoker*) (12)

Weight about 50½ *ounces*

[SEE ILLUSTRATION, PAGE 49]

440 RARE QUEEN ANNE TWO-HANDLED SILVER LOVING CUP AND COVER DUBLIN, DATED 1713

Made by Joseph Walker. Pistol handles with strap across body; finely engraved coat of arms with motto: Virtuti nihil obstat et armis. (*From the Collection of the late Augustus Roche Esq.*)

Weight about 81¾ *ounces*

441 GEORGE II MINIATURE SILVER TEAPOT

LONDON, DATED 1735

Plain body, with finely engraved band around the top. Straight shaped spout. Ebony handle. Made by Richard Gurney and Thomas Cooke. Unusual piece. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 15 *ounces*

[SEE ILLUSTRATION, PAGE 55]

442 SET OF THREE OLD ENGLISH ROUND SILVER SALVERS LONDON, DATED 1782

Beaded edges, finely engraved with festoons of leaves and true lovers' knots. With coat of arms and motto: Virtute et Fidelitate. Made by John Crouch and Thomas Hamman. Rare and beautiful set. (*From the Collection of the late Sir Thornley Stoker*) (3) *Weight about* 54½ *ounces*

443 OLD ENGLISH GILT CUP AND COVER

LONDON, DATED 1815

Made by R. Eames. Surmounted with band richly chased with grapes and vine leaves. Fluted leaf decoration. Chased handles; the cover chased with leaves and thistles. With original fire gilding. Engraved coat of arms. (*From the Collection of the late Sir Thornley Stoker*)

Height, 12 *inches. Weight about* 45 *ounces*

[SEE ILLUSTRATION, PAGE 31]

444 PAIR OF RARE GEORGE II TWO-BRANCH SILVER SCONCES

LONDON, DATED 1735

With shield-shaped backs, plain centre, embossed cupids supporting basket of fruit. Each fitted with two lights. With vase-shaped nozzles and circular wax pans, fluted in strapwork. Made by Samuel Jeffreys. The only pair of the kind known. (2)

Weight about 51 *ounces*

445 WILLIAM AND MARY SILVER CHOCOLATE POT

DUBLIN, DATED 1697

Rare early specimen. With the original chasing. Straight handle at side and straight spout. Engraved coat of arms. Maker's mark, M. C. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 26½ *ounces*

[SEE ILLUSTRATION, PAGE 48]

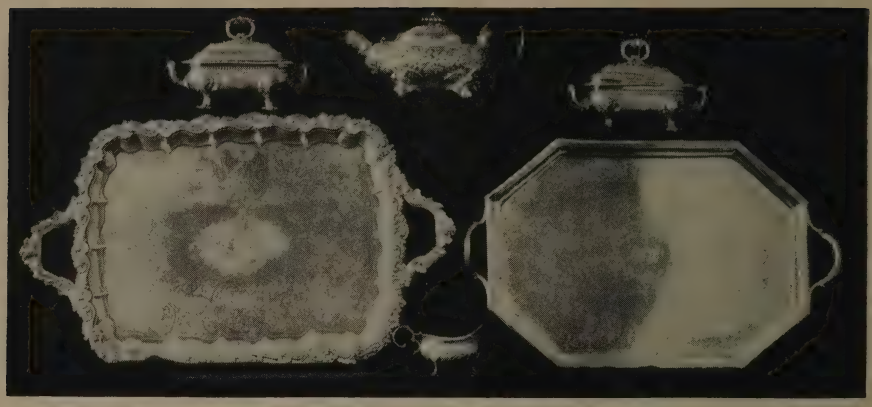
446 OLD ENGLISH SILVER OCTAGONAL SALVER

LONDON, DATED 1802

Made by Henry Sardett. Finely engraved centre; grooved border and shaped handles. Engraved panel in centre. (*From the Collection of the late Colonel Tottenham*)

[SEE ILLUSTRATION, PAGE 74]

[404] [357] [404]



[447] [362] [446]

FINE SPECIMENS OF OLD GEORGIAN SILVER

447 GEORGIAN SILVER TWO-HANDLED TRAY

LONDON, 1780

Made by William Bayley. Richly engraved centre with coat of arms of eagle holding sheaf of wheat. Elaborately chased border and handles with vine, leaf and shell motifs. (*From the Collection of the late Sir Thornley Stoker*)

Size, 24 x 14½ *inches*. *Weight about* 87 *ounces*

[SEE ILLUSTRATION ABOVE]

448 SET OF FOUR OLD IRISH SILVER BREAKFAST DISHES AND COVERS DUBLIN, DATED 1814

Made by James Le Bas. Oval shape; gadrooned edge. (*From the Collection of the late Sir Thornley Stoker*) (4)

Size, 13 x 9½ *inches*. *Weight about* 223 *ounces*

449 ONE OLD IRISH SILVER BASIN DUBLIN, CIRCA 1735

Scalloped and fluted edge. On round foot. Made by John Moore. *Weight about* 7 *ounces* 13 *dwts.*

450 PAIR OF RARE SILVER SALTCELLARS

LONDON, CIRCA 1745

Partly gilt and chased tops, surmounted by chased festoons. Gadrooned border, with four crystal glasses. Made by Benjamin Lover. (2) *Weight about* 19 *ounces* 13 *dwts.*

451 RARE TAPESTRY, STORY OF DIDO AND ÆNEAS

ITALIAN, EARLY 17TH CENTURY

Designed by Giovanni Francesco Romanelli, the art director of the tapestry works established in Rome in 1633 by Cardinal Barberini and woven by M. Wouters. The present tapestry, the first in the series of three, depicts Dido entertaining Æneas at a banquet. In her lap she holds Cupid in the guise of a boy, Ascanius. Border of large pillars, dolphin heads and flower garlands. This tapestry and the two following are from the collection of the late Lord Ardilaun and during the disturbed times in Ireland were removed to the National Museum, Dublin, where they have been on loan.

Size, 18 *feet* x 12 *feet* 4 *inches*

452 RARE TAPESTRY, STORY OF DIDO AND ÆNEAS

ITALIAN, EARLY 17TH CENTURY

Same series as the preceding. Dido shows Æneas her plans for the building of Carthage.

Size, 17 *feet* 11 *inches* x 11 *feet* 10 *inches*

453 RARE TAPESTRY, STORY OF DIDO AND ÆNEAS

ITALIAN, EARLY 17TH CENTURY

Same series as the preceding. Dido deserted by Æneas is about to sacrifice herself on a pyre—Æneas sailing away in the distance.

Size, 20 *feet* 10 *inches* x 12 *feet* 8 *inches*

454 OLD GEORGIAN SILVER CREAM PITCHER LONDON, 1785
Made by William Simons. Helmet-shaped, with grooved handle. Finely engraved band around rim. Engraved wreath and true lover's knot. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 4¼ ounces*

[SEE ILLUSTRATION. PAGE 61]

455 RARE OLD IRISH SILVER MINIATURE SWEETMEAT DISH DUBLIN, DATED 1766
Shaped body; swinging handle. Open repoussé work in floral design. Blue glass lining. (*From the Collection of the late Sir Thornley Stoker*)

[SEE ILLUSTRATION, PAGE 55]

456 RARE OLD IRISH SILVER SUGAR BOWL
DUBLIN, DATED 1734
Engraved with shamrock and inscription, Sackville St. Club. Maker's mark, S U . . . . [Sutton (?)] (*From the Collection of the late Sir Thornley Stoker*) *Weight about 5 ounces*

457 OLD IRISH SILVER THREE-LEGGED SUGAR BOWL
DUBLIN, DATED 1784
Made by Thomas Jones. Beaded edge; inside gilt. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 5 ounces

458 OLD IRISH SILVER CREAM PITCHER
DUBLIN, DATED 1811
Made by George Naugle. Richly chased with flowers, birds and scroll work. Shaped handle; on three twisted and fluted feet. (*From the Collection of the late Sir Thornley Stoker*)
Weight about 6 ounces

459 GEORGIAN SILVER EGG STAND LONDON, DATED 1784
Made by John Schofield. Fitted with seven egg-cups. Gilt inside. Engraved crest of bird on coronet. (*From the Collection of the late Sir Thornley Stoker*) *Weight about 20½ ounces*

460 OLD GEORGIAN SILVER HELMET-SHAPED CREAM PITCHER LONDON, DATED 1785

Made by George Giles. Grooved handle; beaded edge. On plain square base. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 4¼ *ounces*

461 OLD ENGLISH SILVER SWEETMEAT DISH

LONDON, DATED 1814

Made by Emes Barnard. Chased in festoons. Shaped edge. Decoration of baskets of flowers and mask heads. On oval plain foot. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 8 *ounces*

462 GEORGE II PLAIN CIRCULAR SILVER BOWL

DUBLIN, DATED 1750

Beaded edge. (*From the Collection of the late Sir Thornley Stoker*) *Diameter,* 6¼ *inches. Weight about* 10¾ *ounces*

463 OLD IRISH SILVER CREAM JUG DUBLIN, CIRCA 1760

On three feet. Fluted body; shaped handle. Made by Jacob West. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 3½ *ounces*

464 OLD IRISH SILVER COFFEE POT DUBLIN, CIRCA 1760

Embossed with flowers. Finely chased spout with decoration of birds' heads. Round chased base. Shaped pearwood handle. Fluted sides; pineapple top. Made by William Townsend. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 35 *ounces*

[SEE ILLUSTRATION, PAGE 48]

465 SET OF EIGHT OLD GEORGIAN SILVER EGG-CUPS

LONDON, DATED 1804

Plain cups with engraved crest. Made by R. and S. Hennell. Reeded base. (*From the Collection of the late Sir Thornley Stoker*) (8) *Weight about* 14½ *ounces*

466 PAIR OF OLD IRISH SILVER GOBLETS

DUBLIN, DATED 1770

Made by John Lloyd. With finely engraved double eagle crest. (*From the Collection of the late Sir Thornley Stoker*) (2)

Weight about 13½ *ounces*

467 OLD IRISH SILVER HELMET-SHAPED SUGAR BOWL

DUBLIN, DATED 1804

With finely engraved band around the body. Oval base; swinging handle. (*From the Collection of the late Sir Thornley Stoker*)

Weight about 8½ *ounces*

468 GEORGIAN SILVER HOT WATER JUG

LONDON, DATED 1781

Finely embossed with flowers and masks. Top portion embossed with festoons. Shaped handle with thumb knob. Domed cover. Maker's initials, C. H. (*From the Collection of the late Sir Thornley Stoker*) *Weight about* 25 *ounces*

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